

The top of the page features a wide decorative border with a repeating pattern of stylized leaves and scrolls. Below this border is a large rectangular frame. At the top center of this frame is a semi-circular decorative ornament. It consists of a central circular medallion with a fan-like pattern, surrounded by a ring of small circles, all enclosed within a semi-circular arch.

LIVINGSTON'S

POEMS, SONGS,

AND

LECTURES.

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# POEMS AND SONGS;

WITH

## LECTURES

ON THE GENIUS AND WORKS OF BURNS,

AND

THE REV. GEORGE GILFILLAN;

AND

## LETTERS ON DR. DICK,

THE CHRISTIAN PHILOSOPHER,

AND

SIR JOHN FRANKLIN AND THE ARCTIC REGIONS.

BY

PETER LIVINGSTON,

DUNDEE.

—“A wish—I mind its power,  
A wish that to my latest hour,  
Shall strongly heave my breast;  
That I for poor auld Scotland's sake,  
Some useful plan or book could make,  
Or sing a sang at least.”

*TWELFTH EDITION.*

LONDON:

WALTER SCOTT, 24 WARWICK LANE,  
AND NEWCASTLE-UPON-TYNE.

1887.

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TO  
GEO. DUNCAN, ESQ., M.P. FOR DUNDEE.

---

DUNDEE, *20th January* 1852.

HONoured SIR—In dedicating to you the eighth edition of the Poems and Songs of my Son, Peter Livingston, and also his Lecture on the Genius and Works of Burns, as well as his Oration on the Rev. George Gilfillan: his Genius and his Criticism, I mentioned to you that one of my reasons for the publication was, in consequence of having to relinquish an extensive business in the book trade, occasioned by severe personal affliction during a period of more than ten years; and also to do justice to my own feelings, as well as to fulfil a wish of the Author, your honour having formerly become his first subscriber for the original edition, the sale of which was considerable; the seven editions extending to upwards of 6000 copies.

These are some of the reasons which have induced me to solicit your indulgence; and I shall never forget the kind and generous manner in which you not only permitted the dedication, but feelingly expressed, that

if your consent could be of any service in forwarding my design, it would afford you the utmost pleasure.

Allow me, dear sir, simply to say, that I sincerely thank you for the expression of your kindness. And I beg leave to add, that so long as Dundee is screened from the northern blast by the beautiful hill behind it—so long as the grass grows on the Magdalen Green—so long as the border of that green is adorned by the *Vine*\*—so long as your school shall exist for the instruction of poor children—so long shall the name of George Duncan be held in grateful remembrance—and that you may live long to enjoy that popularity and esteem which you have so honourably earned, is

HONOURED SIR,

The earnest wish of your faithful and obedient Servant,

WILLIAM LIVINGSTON.

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\* The beautiful villa of the Honourable Member for Dundee.

## NOTICE OF THE AUTHOR.

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THE Author of the following Poems, Songs, Lectures, etc., was born in Dundee on 20th January 1823. His father, after residing twenty years in Perth, had removed at the previous Martinmas, and was for many years a bookseller and stationer in Dundee. His grandfather was James Livingston—who, at the end of the last and beginning of the present century, possessed a farm on the Laigh Fields of Hayston, in the parish of Glamis, on the princely estate of the noble family of Strathmore—who expired three hours after the death of his second wife in 1826, and both were buried in one grave in Glamis Churchyard. His maternal grandfather was Charles Laing, a wright in Perth—a man eminent for Christian piety. He died in 1805; the poet's mother is his eldest daughter.\*

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\* Mr. (afterwards Sir Walter) Scott, when about to publish one of his earliest works, was anxious to obtain some information about the classic grounds of Lyndoch, its mansion-house, the grave of Bessie Bell and Mary Gray, all of which are so romantically situated on the banks of the Almond—and for that purpose waited on the amiable and aged Major Barry, then residing at Perth, but formerly proprietor, and (with his equally amiable lady) improver of that beautiful estate. Having obtained from the Major ample information—particularly about the means he used to ascertain the exact spot where the bones of the beauties

During his infancy and childhood he exhibited an affectionate and kindly disposition, and a contemplative turn of mind manifested itself as his years increased. When a mere boy he greatly admired the preaching of the Rev. Mr. Roxburgh of the Cross Church, and always spoke of him with the greatest enthusiasm. By a spark kindled at this flame, or some other cause, he, about this time, expressed an earnest desire to become a preacher; and in proof thereof, early in the mornings would rise from his bed, place himself with a table and a Bible before him, inducing a younger brother to rise and sit in front of the table to act as precentor. Service was begun in right earnest; but sometimes the singing, and often the sermon, would be interrupted by the visit of a pillow coming in contact with the person of the orator, and making him bow to his audience, to the no small astonishment of the baby precentor—this addition to the congregation being ejected from the bed of an elder brother; the preacher having disturbed the carpenter's repose.

Afterwards, the far-famed sermon, by the Rev. George Gilfillan, entitled, "Hades, or the Unseen,"

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lay—the Major's servant (afterwards the poet's mother) was desired to place some refreshments on the table, when Mr. Scott made some remarks on her beautifully fair hair; and he afterwards mentioned to one in the establishment of his publishers that that, and her otherwise prepossessing and unassuming appearance, suggested to him the title of his novel, *The Fair Maid of Perth*—and added, tradition has it, that Catherine Glover, though well favoured and of ruddy countenance, was not fair, but possessed of coal black hair.

made its appearance, and the poet took fire at what he considered severe criticism upon that production, and published a pamphlet in reply, entitled, "Hades, or what has its Opponents proved?" in which, young as he was, he defended some of the sentiments contained in the sermon, and opposed the ideas expressed by the critics with considerable ability, ingenuity, and skill. Ere this some of his earliest verses appeared in a few of the periodicals with which the locality was then teeming; and they were generally well received, which no doubt induced him to collect and publish them in a small volume, consisting of eight hundred copies, which were all subscribed for in a very short time. Thus encouraged, he composed some additional pieces, which appeared in subsequent editions; and in visiting the neighbouring towns, he was well patronised, and the press reviewed the work very favourably. At Brechin, Lord Panmure patronised it very handsomely; on going further north, several hundred copies were sold, and the Earls of Airlie and Kintore became subscribers. Afterwards, his progress in Perth and Fife was very successful, and the Professors of St. Andrew's College nearly all subscribed; on visiting Edinburgh, Lords Jeffrey and Robertson, with several of the other Lords of Session, and a number of the Professors were among his patrons; on going to Glasgow, two editions of the work were called for, and the Earl of Eglinton became its efficient patron. It may be here remarked, that during the author's progress, as above stated, the ministers of the gospel of all denominations subscribed for the work in great numbers, and their

kindly sentiments, often expressed towards him, appeared to have left a deep feeling of gratitude on his mind. He now went to a celebrated college in England, where he studied with success; afterwards preached with acceptance; delivered many orations on theology and other popular subjects, among which was his lecture on Burns, and his feeling letter on Dr. Dick, the Christian Philosopher. His oration on the Rev. George Gilfillan, his genius and criticism; likewise the letter on Sir John Franklin and the Arctic Regions, with lectures and addresses to various literary societies in and about the metropolis, form part of his present efforts.



THE FOLLOWING LETTER WAS  
ADDRESSED TO THE AUTHOR BY THE  
**Late Lord Jeffrey.**

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24 MORAY PLACE, 30th December 1846.

**D**EAR SIR—I have now read through your little volume, and with very considerable satisfaction; but have scarcely anything to add to what I said to you personally after I had perused but a part of it. The marked superiority of what I understand to be your later compositions gives good reason to look for still greater improvement in those you may produce in future; you are still young enough to contemplate great advances, and become a pleasing versifier, and express amiable sentiments and domestic affections in a natural and touching way.

The thoughtful and tender parts are decidedly the best, and some of the songs are not without merit.

You ask my SINCERE opinion of your work. The expression of it is, The talent you possess, if rightly estimated, may always afford you an innocent and elegant amusement, and obtain for you the notice and

regard of many who may be of use to you, and with these advantages I trust you have sense enough to be satisfied.

In the meantime, believe me, with all good wishes,

Your faithful and obedient servant,

F. JEFFREY.

To Mr. Peter Livingston, Dundee.

[The above letter was highly appreciated by the Author, as a valuable gift from that prince of critics, and highly gifted and great man.]



SECOND EDITION  
OF  
A LETTER  
ADDRESSED TO THE QUEEN  
ON  
SIR JOHN FRANKLIN  
AND THE  
ARCTIC REGIONS.

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MAY IT PLEASE YOUR MAJESTY—

THE theme upon which I take the liberty to address you is invested with a deep and distressing interest. There are concerned in it the lives and deaths of many individuals, the hopes and fears of many hearts. Your Majesty will pardon me being somewhat minute—I shall not be lengthy—as on this subject I address not your Majesty alone, but also the public, in whom there exists an ardent desire to know all that can be known on this important subject. It may be of importance briefly to inquire into the causes that have led to our earnest exertions on the subject. Wherefore is it that man has sacrificed life—left friends, home, and country? Why has Government spent so much money and been

so unwearied in its exertions to explore the unknown regions of the North, where is nothing but eternal ice and snow? The question is answered to a certain extent by our knowledge of man's nature—it is man's nature to inquire, to know, and to understand all that is round and about him. Man has got the earth for an inheritance, and he wishes to understand it. We do not like to live in a house without knowing its apartments. Such is the cause, found in man's nature, of all his intrepidity and daring. It is this that has led man forth with brave heart, to encounter all the dangers and difficulties which he is sure to meet with in his journeys over flood and field. It was this that led forth the great Columbus to find out the New World of the West, and has made him immortal for his enterprise and daring. This led forth the fearless Cook over the wide waste of waters which covered our earth like a shroud, in the midst of which he alighted on the Owyhee, where he fell a victim to the fury of the natives of a country into which he went intending to bequeath the blessings of civilisation. This led Bruce to the mysterious Nile, and Park to the undiscovered Niger, where he, too, fell in the midst of those desert regions which have well been called the white man's grave. It was this desire to know that has made man to ascend the everlasting hills, penetrate the unknown deserts, and plant his foot on spots of the earth where the foot of man had never been before. And this desire it is, coupled with a love of gold (perhaps a commendable love of gold), which had led forth our daring mariners to explore these unknown regions of the North, where

is nothing but everlasting ice and snow holding sway in the dismal wilderness.

It was doubtless a love of gold, in conjunction with our thirst for knowledge, that has led to all our exertions to discover a North-West Passage. The British Isles are situated on the globe so as to be far from many commercial ports of great importance in the world. On the west, we have the continents of North and South America between ourselves and the western shores of these continents. On the east, we have the continents of Europe and Africa between us and China and Hindostan. These facts are seen and known by our commercial men, and their desire to find a speedy passage to the western shores of America, and the golden land of the east, found a ready response in the minds of our navigators, in whom there existed a desire to know if there was a way in the north by which they could sail round the world. The propriety, however, of any exertions on our part, and, indeed, at any time, may with some show of reason be questioned. In a commercial point of view, the passage, although discovered, could never be rendered available for any practical or useful purpose. In these regions the ice closes in upon us, and thus seems to present a lasting barrier to man's progress in that direction.

Thus, although the passage were at once discovered, those who come after the original explorers must have the same difficulties to encounter, the same natural impediments in their way that the original explorers had to contend with. Till the sun himself shall melt the everlasting hills of snow, man may

never be permitted to approach these regions. Be this as it may, the necessity for further exertions on our part to discover a North-West Passage is now done away with, from the fact that the railway by the Isthmus of Panama and the canal by Lake Nicaragua, as also the proposed railway across the continent of Europe and direct from England to India, will give us the desired end without having to encounter any of those physical difficulties which impede our progress in the Northern Seas.\*

This, however, is incidental ; we have to deal with

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\* The passages to which I have referred will entirely do away with the necessity, in a commercial point of view, for our prosecuting the discovery of a North-West Passage further. Those by the Isthmus of Panama and Lake Nicaragua will open up a floodgate of commercial prosperity to the world which we have never known before ; they will bring within a short distance to our shores the western coasts of North and South America ; they will also open up a direct passage to the vast Pacific Ocean, and to the many islands which stud that ocean, which are too numerous for me to name or to number. The railway across the continent of Europe from England to India is one of the most gigantic ideas ever conceived by the mind of man. When this railway is completed—which in the course of time it doubtless will be—the golden land of the east will be brought within a distance of seven days' journey from England. Thus do we stand in the prospect of seeing realised a fact so great and so gigantic, that had it been told to our forefathers they must have deemed it little else than an Arabian tale. Many parties tell us that such a project can never be carried out. Doubtless, to the minds of many, it may seem an impossibility ; but there is more in heaven and earth than is dreamt of in their philosophy. In the vocabulary of some men there is no such word as Fail ; and such men necessity will find to carry out this great undertaking. Not only will a railway

what has been done. The conclusions to which I have referred being come to, expeditions have from time to time been fitted out, only a passing allusion to several of which I can give before coming to that of Sir John Franklin; the voyages of Mackenzie, Davy, Beechy, the Rosses, Back, Dease, Simpson, and others, may be named as connected with our present subject. Captain Parry discovered many lands, bays, and large islands, the principal of which he named. Captain Ross discovered the large island of Boothia, which is thinly inhabited by Esquimaux. These various expeditions and their successes led to the expedition under the command of Sir John Franklin. That expedition left this country in the month of May 1845; there were composing it in all two ships, the *Erebus* and *Terror*, and one hundred and thirty-eight men; they took with them provisions calculated, with economy, to last four years and a-half. Sir John Franklin's instructions were to proceed up by Davis' Straits to Baffin's Bay, so on to the Lancaster Sound, Barrow Straits, and thus by Cape Walker, then to use his own discretion. The expedition was last seen in Baffin's Bay, bound on to an iceberg, waiting for a passage through the ice. Traces of Sir John Franklin's expedition have, however, since been

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be laid down from England to the East, but we may not err in prognosticating that an electric telegraph will soon be laid down also. Then the pilgrim by the banks of the river Indus, and the hero of Hindostan, may converse with his friends in fatherland; then will the daring fancy of our immortal Shakespeare be reduced to a vulgar reality—that of putting a girdle round the earth in forty minutes.

found on Beechy Island, which is situated at the entrance to Wellington Channel. Here were found three graves of men who had been buried—there where the white sea foam shall wash them daily ; here also were found a carpenter's shop, a forge, a post, and several other sad memorials of the missing men.

This fact has led many to conclude—we think justly—that Franklin must have penetrated in by Wellington Channel and Victoria Channel, which is a continuation of the former, and so on to the north pole on the earth. It seems very reasonable to come to this conclusion from the fact that it was Franklin's own impression that the most likely way to discover a North-west passage, if defeated in his course by Cape Walker, was to proceed up Wellington Channel, and so on through the Arctic Ocean, if possible, to Behring's Straits.

Such are the simple facts connected with Franklin's expedition into the Polar Seas, and the conclusions to which we come regarding these facts lead us to believe that he yet may be found in these regions, and may yet return from them.

We find that it is now upwards of six years since he left this country, and he took with him provisions, calculated with economy to last four years and a-half. The question then presents itself to the mind, how can Franklin and his companions have existed during the year and a-half beyond which his provisions were calculated to last ? This question is answered to a certain extent by our knowledge of the fact that in these regions he may have been able to procure reindeer, white foxes, seals, birds, and indeed various other

animals which abound in these northern regions. This supposition is strongly confirmed, if not reduced to a certainty, by our knowledge that in the regions to which we suppose Sir John Franklin must have gone—namely, Wellington Channel and Victoria Channel—have been seen many specimens of animal life, all of which could support Sir John Franklin and his brave companions. That which makes us urge this view of the question with the more earnestness is, if Sir John Franklin has penetrated through Victoria Channel, it is possible that he may now be in the Polar Sea, where he knew full well it is not so cold, and where animal life is much more plentiful than it is at what is called the magnetic pole of the earth. That Franklin did penetrate into Wellington Channel and Victoria Channel, we think there can be now no reasonable doubt.

We have before remarked that it was Sir John Franklin's intention to proceed by Wellington Channel if defeated on his way by Cape Walker. This, coupled with the fact that remains of the expedition have been found on and beyond to the north of Beechy Island, seems to leave no reasonable doubt on the mind that he must have penetrated up that channel. Upon Beechy Island were found several sad and melancholy remains of the missing men. Here Franklin wintered in 1845-46; there also were found three graves—sublime in their loneliness—of men belonging to the expedition who had died. Here also were discovered a garden, a carpenter's shop, a forge, a post, and several other sad remains of the Northern Voyagers. Beechy Island is situated a little to the north of Cape Hotham, and therefore seems to be a favourable start-

ing-point for Wellington Channel and the Polar Sea. The facts, then, coupled with Franklin's wish before he left this country to proceed in that direction, seem to warrant us in coming to the conclusion that he did penetrate into the Polar Sea, and having done so, we have more than one reason for believing that he may be there still.

The objections brought against this conclusion do not seem to carry with them much weight. Your Majesty is aware that there has been going the round of the press a story to the effect that Sir John Franklin and his companions have long since been murdered by a hostile tribe of Esquimaux. This melancholy tale is given to the world upon the authority of the veritable Adam Beck, an Esquimaux, who, by virtue of the fact that he can read and write well, was at once initiated into the solemnity of an oath and all the paraphernalia of English justice. This absurd report has been characterised by an able writer on the subject as a crude and heartless tale. We can scarce doubt the propriety of this conclusion. If such a report be true, did no one see the murder but Adam Beck? If so, who were they that saw it—are they living or are they dead? Where did it take place, and when did it take place? Did Sir John Franklin leave no vestige behind? By whom was he killed, and where was he buried? Let those questions, and questions like them, be answered, till we see if this tale be true. But I shall no longer weary the patience of your Majesty with further allusion to this idle story. I look upon it as a mockery and an insult to the judgment of the British people. We are also told that his ammunition may not have lasted; that the intense and biting cold of these northern regions, so long



continued, may ere this time have destroyed him, or that he may have sunk a total wreck within the raging sea. All these conclusions to this whole matter are doubtless possible, and cause conflicting feelings to cross the mind when we contemplate the fate of these brave mariners. Speculation regarding them seems to a certain extent out on a shoreless sea. But so long as there remains the bare possibility of their existence, to that possibility it is right for us to cling in hope, even though that hope be so long deferred that it make the heart sick. This conclusion come to, then, our duty in the matter seems palpable and plain. That duty seems to me to be to send out another expedition in search of the missing men. Let that expedition be well fitted out; let it also be done speedily, so that in the spring-time of the year it may reach the Northern Seas. We have had several reasons for coming to the conclusion that it is our duty to send out further expeditions in search of the missing men. In the first place, Sir John Franklin and his brave associates left their country, their friends, and their home, in the service of the government of the country to which they belong; Sir John Franklin and his companions have been tried and trusty friends of the State; they had done the State some service, and we know it. Such being the case, we conceive them to be fit and becoming objects of the State's care and protection. As a matter of justice alone, it is our duty to do what we can for the safety of the missing men. This is our duty on the ground of justice alone; what shall we say when we come to those of charity and mercy? Shall we stand idly looking on? Shall we live at home at ease? Shall we sit under our own vine and

fig tree while our brethren, brave in heart and strong in arm, may still be living in the dark and dismal regions of the north, bound by eternal ice and snow.

Your Majesty, let it not be said that England can be guilty of this crime; let not the sin of ingratitude be laid to our charge. I have before given proofs of the means by which it is possible our countrymen may still be in existence. I spoke of the provisions, of the means of living they might get in the North—reindeer, foxes, seals, birds, or indeed many other animals. I also referred to the fact that the climate towards the pole of the earth is more congenial than it is towards the magnetic. All these things, I repeat, taken into consideration, give us proof that hope should not yet be dead within us; so long as there exists a single chance of their safety, we are bound to try to save them; thus our duty seems palpable and plain. We may rest upon our oars, perhaps in sadness and in sorrow, till the dark days of winter have passed away, then, when the spring-time shall have come upon us, when the sun shall gild again the hills of everlasting snow, then let us heart and hand send out further help and aid to our countrymen, so that, if still in existence, they may be saved from a watery grave.

It is true that our efforts may not be crowned with success; we may search and seek for that which we cannot find. So let it be, if Providence will have it so; we cannot change it, but our duty done, we have gained for ourselves that self-satisfaction and peace which passeth all understanding. If our daring mariners are in the deep, we can only say it was the will of God, and may not be grieved nor mourned over.

If they are dead, they have fallen blessed martyrs ; after life's fitful fever they sleep well, with the sea for an everlasting mourner. But for the sake of the living, if not for the dead—by the blighted hopes and bleeding hearts of the mournful survivors ; by the widow's tears, the orphan's cries, and the mother's crucified affections ; by the honour of that great nation of which you are the head—do I call upon your Majesty, respectfully but earnestly, to use your royal prerogative and send out another expedition in search of the Northern explorers, so that our minds may be set at rest and kept no longer on the rack, but that we may know the best or worst of this perplexing business. And we would, in conclusion, humbly suggest to your Majesty the propriety that if it is to be done, it were well that it were done quickly ; there is no time to be lost, for every day may bring with it death. So long as a lingering hope remains behind—so long as there is a shadow of belief that our countrymen may still be in life—it is our duty to try to save them.\* Our duty done, we may safely leave the rest with that Providence, who in His mercy ever tempers the wind to the shorn lamb.

I have the honour to be,

Your Majesty's

Most humble obedient Servant,

PETER LIVINGSTON.

---

\* Farther traces of the missing expedition have been found ; ships are being again sent out by the Government, under the command of Sir Edward Belcher, and Dr. Rae, overland, in search of Sir John Franklin and his companions.

## LECTURE ON ROBERT BURNS.

---

**R**OBERT BURNS—Scotland's best and greatest poet—was born on the 25th of January 1759, in a small cottage about two miles from the town of Ayr. He was ushered into this world amid storm and darkness. Part of the house in which he was born, just as he saw the light, was blown in by the tempest. The new-made mother, with her baby-boy, sought and received shelter from a neighbour. His father, William Burns, had been a farmer ; but worldly adversity compelled him to betake himself to the field as a labourer. Robert, at the age of six, was sent to school, where under Mr. John Murdoch, a man of whom the poet makes honourable mention, he remained two years. Here he acquired reading, grammar, and some knowledge of the French language. Beyond this, he had not much of what is called school education ; but, as we shall hereafter see, he was “quick to learn, and wise to know.”

He was at an early age somewhat fortunate in the books he read, having a few of Shakespeare's plays, Locke on the Understanding, Ramsay's Poems, along with other books of value.

It was between the fifteenth and sixteenth years of his age that Burns first wrote poetry. Love was the mother of his muse. He was early blest with what was early blighted—his love for Highland Mary. This was a sacred affection, almost too pure for earth. She died, alas! too early—died, as all the good die, loving, hoping.

Burns, when a young man, engaged in partnership with a flaxdresser ; but in a hapless hour the premises took fire, and left the poet penniless. He now took the farm of Mossgiel, in conjunction with his brother Gilbert, a man of sound understanding. Here Burns first met Jean Armour, afterwards his wife, and their first intimacy ended in misfortune. Our poet now looked to a foreign land for that peace and prosperity which his own denied him. He resolved to go to Jamaica, and published his poems to provide him with the necessaries for the voyage. These wild irregular utterings came upon the world to make it wonder and admire. He was at once exalted from the condition of a ploughman to that of the first poet of his country. He changed his plans ; was advised to go to Edinburgh—did so, as we shall hereafter see, to his sorrow. He became a lion among the literary men of the great city. The Ayrshire Ploughman sat at the table of the nobility—drank wine—they taught him to drink deep ere he departed—he here carried a Duchess off her feet with the brilliancy of his conversation—fell in love with the charming Clarinda—and indulged too often in wild potations. This could not last long ; he sought peace and something permanent. He left the gay city and took the farm of Ellisland ; spent too much time in preparing for his wife ; and the habits he had contracted in Edinburgh sometimes assailed him. Hewas now appointed to the excise. A ludicrous mistake. Burns was seen sounding the depth of whisky casks when he should have been holding the plough. The man's days and pleasures on earth were brief but not delightful. The earthly tabernacle gave way under the fiery spirit. His body was racked with

pain ; there was malady in his soul. He tried all things ; all would not do. Death was upon him. The strong man was bowed down—the daughters of music were brought low—desire had failed, and all was darkness. In the thirty-eighth year of his age this great man, after severe bodily and mental suffering, yielded up his spirit into the hands of Him who gave it.

Such is a brief account of the career of Robert Burns. Gentlemen, this man's life was a tragedy in one act. Like all other great tragedies, there was much glory, much sublimity, much beauty, and much truth in it. There were besides, interspersed throughout, a few comic scenes, and good. Burns, when a young man, was a happy man ; and during the whole of his life he had scenes of exalted, yea, delirious joy. This we are glad to know and say ; but taking it all in all, it were difficult to point out a story of more woe than that of Robert Burns.

Born amid poverty, this were nothing—bred to the plough, would he had never left it—touched by the empyrean fire of genius, honourable ambition seized his soul ; it was first fed, then foully abused ; he was exalted to a giddy height of glory, placed at length upon a pinnacle of fame, from which he did not fall, but which fell under him ; and when he did come down he fell like Lucifer, but, so far as the world is concerned, never to rise again.

Gentlemen, I do not mourn over the life of Burns as many do. I do not mourn over it for the world's sake ; but I mourn over it for his own. Even then we need not become very pathetic. What was the world to him ? he seems to have been born not so much to live

as to fly across life "like a fierce comet of tremendous size, bidding the nations wonder as he passed."

Many point to him, and say, "You see what he was ; what might he have been ?" We venture into no such dangerous speculations. We are thankful for him as he was ; and as for the world, why he was more to the world than the world was to him.

It is my impression that the most unfortunate, not to say the most fatal, step in the life of Burns was his visit to Edinburgh.

I know that at the time this step was necessary ; we nevertheless regret the effects which flowed from it. Burns went among the great folks there as a world's wonder. They kept him such during his stay. He left them, and was forgotten by them. It was a natural result. He said he knew it would be so. He said he would bear it like a man. Doubtless he thought he would and could do so. It turned out to be easier to say this than to do it. He was forgotten, but could not in his turn forget. When the trumpet of fame ceased to sound at his coming, the remembrance of what he once was rose up before him, to heat his very brains, to crucify his soul, and to send him, or to do much to send him, to an untimely grave. Edinburgh did more ill to Burns than all this. It did not rob him of his independence—this was past the power of man ; but it robbed him to a great extent of his self-dependence, which was a gigantic evil. He was a great poet, and as such could little brook the idea of again becoming a ploughman. I blame no one for this ; I pity all concerned, and speak for the future. In this matter the world has yet to learn a lesson. We must not neglect genius ;

but we must not abuse it ; we must not kill it with kindness. We must not deprive it of purpose and aim in life. We must teach it that it has to work and live in this world as well as to expose untruths. Burns was treated in much the same way as a few well-meaning men lately treated William Thom. They took him to London, gave him dinners, drove him about in carriages, took him through the great city to see and be seen ; he left them at last, and died a beggar—broken-hearted.

Far better would we treat genius were we to put a spade in its hands, and say, "Go now and till the soil ; bring forth good fruit—feel great truths and tell them—be a blessing to thyself and mankind ; shew to the world that you are a God-sent man."

Thus do we leave the life of Burns ; we come now to his character. The tongue of slander slaked over it too ; the venom of vile thought has been busy with this man's memory. Far be it from me to say he was infallible. We are not blind to his errors. We think he sinned not a little, and suffered much. But we are strong in the belief that we shall be able to repel many of the charges that have been brought against him. We humbly think that we shall be able to prove that since his death he has been more sinned against than he ever sinned, by men to whom (as it has been well said) he was as superior in virtue as he was in genius.

First of all, he has been called an uneducated man. Secondly, he has been called an irreligious man. Thirdly, he has been called an immoral man.

I shall notice these charges in the order in which they are here set down. First of all he has been called an uneducated man. This charge is true only to a



certain extent. He had not what is called a classical education. He did not know Hebrew, he did not know Greek. He did not read so many books as we in this age of wondrous wisdom are supposed to read; but therein he was wise, and it was well. If he did not read so much as we do, perhaps he thought more. He was not an educated man in the high sense of the term, but he cannot with truth be called an unlearned man; he read his Bible, he read Milton, he read Shakespeare; and who will tell me that the man who reads and understands these books as Burns did, can remain uneducated? But above and beyond all this, Burns was learned, deeply learned, in the mysteries of the human soul—he was a philosopher by inspiration. But farther still, Burns was taught, and taught profoundly too, by the book of nature, which was his favourite book; he gazed upon the stars, which were to him then what they are to us now—the poetry of heaven; the wind when it blew high, rocking castles, telling the wretch to tremble, and letting the world know that the Lord was abroad, was to him a source of deep inspiration. The trees bending beneath the blast, as if in adoration of their God, taught him a lesson of devotion. The morning star, as it lingered between daylight and darkness, wafted his soul to heaven as it died away. He saw the moonbeams sleeping in the waters, and said it was no purer than the love of a true woman's soul. A summer cloud floating in the blue heaven, like the last vestige of the breath of God, could not pass over him without his special wonder. Spring with her beauty—Autumn with her bounty—Summer with her golden sunshine—and Winter with her sheet of snow—to him

were teachers all. The flowers of earth were dear to him—the rosebud, blushing in the morning dew—the lily, pale as the cheek of a dying child—the daisy, modest as the blush of a young maiden—he loved them all. The birds, too, earth’s sweetest choristers, were his delight. The lark’s loud song at heaven’s gate—the cuckoo, welcome with the spring—the robin’s sweet domestic chirp—the lapwing lamenting the loss of her love—all, all, were very dear to him. Nature in all her phases was to him an exceeding joy. The solitary cottage on the desert moor, with its reek curling to the clouds—the lonely cairn on the mountain side touched his soul with reverence for the glory of the past. The shepherd in his grey plaid under the old oak tree—the milkmaid’s song—the loud laugh of playful children—cattle grazing on the field—sheep at the fell—all were very dear to him. His book, we say, was the book of nature, and by it he was taught profoundly. We but shew our want of education when we say Burns was an uneducated man.

It has also been said that Burns was an irreligious man. I do not believe it, but I deny it. This slander was first sent abroad by those among whom Burns mingled, and it was sent abroad because he differed in opinion from the time in which he lived, and the men among whom he mingled; but to call him irreligious because he did this is to take him up before he has fallen. For a man to differ from the religion of his time is, I maintain, no proof that that man is irreligious. After this fashion Socrates was irreligious. According to the fashion which they call heresy, Paul worshipped the God of his fathers. Because Burns after this fashion differed

from his fellow-men he has been called irreligious. We stay not here to inquire what was the religious belief of the times in which Burns lived; our business now simply is to prove that Burns was no irreligious man. To that do we now address ourselves. Let us first of all take a broad view of the man. Burns believed in God. He believed in Christ, and loved and admired the beauty of His character. He believed in immortality, and while here longed much for another and a better world. If these statements be true, we think it would be hard to prove that the man who held such opinions could be irreligious. But above and beyond all this, we believe that Burns was not an irreligious man, because of the general tenor of his writings. As proof of this, witness his many letters in which he speaks of religion. Witness also his many poems wherein he refers to the subject. His "Cottar's Saturday Night," a strain which, without profanity be it spoken, angels might admire. I would direct attention to several written to Mrs. Dunlop, and one to his friend Cunningham. His "Address to Mary in Heaven," wherein "he holds communion with the sainted spirit of his first affection, each word sealed with a tear and a sigh, the purest that ever flowed on earth, and the sincerest that was ever uplifted to heaven." Above all, remember his own declaration that an irreligious poet was a monster. This we conceive to be perfectly true, but we go beyond it; we say that an irreligious poet was not only a monster, but an irreligious poet is an impossibility. There can be no such thing—no such being ever walked God's earth. Shelley said there was no God, but he did not believe it. Byron, for all his waywardness, said what we believe to be true, that he was readier

to die than the world supposed him to be. So was it with Burns. We look in vain in the world for an irreligious poet. What is a poet? He is the very man above all others who cannot be irreligious; he is a being who feels great truths and tells them; whose soul is attuned to the harmonies of nature. He cannot, even if he would, turn against the giver of his gift; he must be true to his mission, true to God—such was Burns, both in word and deed scorning and giving the lie to much of the world's morality, and also its religion; he was, nevertheless, not an irreligious man. His soul was deeply imbued with the spirit of nature, open to the grace of God. He revered all that was divine and holy, and admired with a devout admiration beauty and truth.

Burns has been called an immoral man. In answering this charge we must take a broad view of the man and a liberal view of human nature. Man is a combination, shall I not say, of good and evil; he has a body which is of the earth, earthly—a soul which is of heaven, heavenly; he is a compound of sense and soul—the quintessence of dust and deity, he has two natures what the Scriptures expressively call the carnal and the spiritual—the one leads to what we call good, the other to what we call evil. To take this view of human nature is, I think, the best, perhaps the only way in which we can account for the actions of our great men; while at the same time it leads us to have but little sympathy for the erring philosophy which has been propounded by the living sitting in stupid wonder over the sepulchres of the dead, bespattering the departed spirits of the mighty with condemnation—making them out to be demons only. Equally vain is

that philosophy which in opposition to this has made out our great men to be angels. The truth is wholly with neither of these parties; those among men who have had the hoof of the fiend have also had the tongue of an angel. Giant sons of God, great in good and great in evil, but ever great; now grovelling in earth, now aspiring to heaven. Thus do we account for the lewdness of Voltaire, the vulgarity of Paine, the misanthropy of Byron, the atheism of Shelley, the debauchery of Burns, the ambition of Bonaparte.

Looking, then, at human nature in this light, we cannot and do not deny that Burns had strong passions; sometimes they laid him low, and stained his name. But because of this, for his fellow-men to bring against him the general charge of immorality, is to sin against the living and slander the dead. If Burns had the vices of mankind he had also their virtues—if he sinned he suffered; and we hope that he was made pure through suffering. He was a dutiful son, a loving husband, an affectionate father—what more can mortal be? These general charges, damning to the memory of man, are brought against Burns, and such as he, by men who have neither his power to do good nor his power to do evil; by men whose chief delight it is eternally to rake up the ashes of the dead, and rail on the Lord's anointed. Thus do we hurl back those strictures, and for ever consign them to the "tomb of all the Capulets," that from it there may be no after resurrection.

We come now to the writings of Burns, before which, however, we have one other charge to refer to, one other murmur to chastise and rebuke. He has been accused of writing no long poem. Now, when will this (as it

would seem everlasting) murmuring cease? Had the man not liberty to write what he pleased? Who has a right to accuse him for what he has not done? Burns was like all the truly great, too great for writing books, The truly great among men write no books—they have too much faith for this; they do with their thoughts what we are told to do with our bread—cast them on the waters, believing that, after many days, they will find them safe. Socrates wrote no books—he just uttered his thoughts, and once uttered they were for ever immortal. So it was with our own Shakespeare; he while living wrote no books—he wrote a few irregular poems, which modern admiration and art hath collected into a book; but the thoughts expressed of such men live long after books have crumbled into the dust from whence they came.

So it was with Burns—he wrote no long book; he could not be for ever inspired. The wind bloweth where it listeth—he wrote when the spirit moved him. He wrote no great epic, but his poems when collected together may be said to be one great and glorious lyric; abrupt, irregular, lofty, sublime, soft and tender, ravishing the soul. He was great “either for tragedy, comedy, history, pastoral, pastoral-comical, pastoral-historical, tragical-historical, tragical-comical, historical-pastoral—scene, individual, or poem unlimited.” Now moving you to tears, now convulsing you with laughter; now lifting you to heaven on the wings of the wind; anon chaining you with love’s willing fetters, as he mourns the loss of his Mary. Now singing a song to rouse up the patriotic love of a people against oppression. Now inditing his verses to the mouse, wherein he shows us that the humblest thing in God’s creation is

the earth-born companion and fellow-mortal of man. In his "Cottar's Saturday Night" he has lit the lamp of love, and poured a gleam of glory round the family altar. In his "Man was made to Mourn" he has given us a gloomy view of Man, and told us some truths which the world will not willingly let die. In his "Tam o' Shanter" he draws a picture of pleasure, and sums up the whole in words not soon to be forgotten. In his "Epistle to a Young Friend" he has shown that he was both poet and philosopher. In his "Address to the De'il" he gives us a proof of the charity that was in his soul, for he tells us that even he may have a stake in heaven. In his song of "A Man's a Man for a' that" he shows us that a true soul can beat under a tattered garment as well as beneath a Roman toga.

It was the mission of Burns to bind man to man—to teach us love and kindness—to soothe the sorrows—to sing the joys—to lighten the labour of the poor—to vindicate the dignity of the mind—to speak trumpet-tongued against oppression and make us in love with liberty—to tell the world great truths which the world must one day believe. All this he has done, and in doing this he made life more delightful by the rich feast of poetry and music which he hath provided for his fellow-men.

Burns was a remarkable writer in prose as well as poetry, though his poetry has eclipsed his prose. Like Milton, he has been remembered chiefly hitherto as a poet. Still the letters of Burns are remarkable productions. I grant that in them we behold him too often on stilts. But all things considered, we cannot but wonder that in his letters there is so much that is noble, good, and true. Had it been a peer instead of a ploughman

that wrote them, and had he, the peer, died young, men would have said that he was a wild and wondrous genius, and but wanted years to amaze mankind. I know few books of the same dimensions from which so many beauties could be culled as from the letters of Burns.

“The poetic genius of my country found me, as the prophetic bard Elijah did Elisha, at the plough, and threw her inspiring mantle over me.” Such is the language of the poet. We do not wonder at the fact—we only name it. Heaven and earth are full of poetry, and nature, when she wished a voice wherewith to speak, had as good a right to choose her man from the plough as from the professor’s desk. Ferguson the astronomer was a shepherd boy; Bloomfield the poet was a shoemaker; Burns was bred to the plough. God is with His children everywhere, to bless them and to do them good.

Such was Burns, such is the legacy he has left to man. His place as a poet we do not and cannot fix; but he has well been called one of the brightest stars shining round the sun—Shakespeare.

Thus let him be—thus let him shine. So long as the thistle bends to the blast—so long as the heather grows in the sun, and gilds the mountain top—so long as honest men and bonnie lasses people the town of Ayr—so long as birds sing from the bush, and flowers are beautiful—so long as grass waves green on the banks o’ bonnie Doune—so long as man loves woman, and woman trusts to man—so long shall Burns be remembered. I bid farewell to his memory with gratitude and joy. I rejoice at the opportunity I now have had of strewing this frail garland of love and admiration on his glorious grave.



## GEORGE GILFILLAN AND HIS WRITINGS.

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**G**EORGE GILFILLAN is a remarkable man. He is the critic of the present age, as Byron was the poet thereof some years ago. Gilfillan the critic, like Byron the poet, has not had to climb up the hill of fame ; but from the natural height on which he found himself exalted, he has lighted down upon its top, whereon he now sits enthroned in the garb of immortality. The critic, like the poet, has by one giant stride outstripped all his contemporaries. What it took them years of labour to accomplish, he has by one great effort achieved. Gilfillan as a critic has the power and eloquence of Macaulay ; the sparkling brilliancy of Jeffrey ; the wildness if not the wit of Sydney Smith ; is just and unerring in his judgment as Hazlitt. Above and beyond this, he has an eloquence belonging to himself, peculiarly his own. He has, among other things, written a book, called "A Gallery of Literary Portraits," which has given him, who six years ago was not known, a fame which, if not as yet European, is at least British and American. Gilfillan is a painter, and has drawn the mental characteristics of the most eminent literary men of the present and past generations.

Jeffrey—alas ! we can no longer say as Byron said, health to him ; but we can at least, and do say, peace to the memory of the great immortal ; Christopher North among the mountains ; Chalmers, fit follower of the Apostle Paul ; Emerson, the transcendentalist, deeply imbued with the spirit of nature ; Wordsworth,

king of rocky Skiddaw, now no more (the stars are falling from us, the firmament is all but left in darkness! Even the harp of Erin is broken among the mountains, it is now for ever silent, and no longer vibrates to the passing breeze); Carlyle, the thinker deep and strong; Byron, a weed thrown upon the water; Shelley, the enthusiast; Coleridge, the dreamer; and many more are treated of in this delightful book.

Gilfillan is not only a clever man, but he is a man of the highest talents, of the most exalted genius. This gift from God, genius, quivers on his tremulous lips, extends his keen nostril, and flashes in his fiery eye. His intellect is piercing; what other men see as through a glass darkly, is, to his keen vision, as the bright and broad noonday. He is guided, not by the light of cleverness or talent only, but of genius; and thus gifted, he leaps, as if by instinct, to a conclusion regarding the mental qualities of an author, in a way which almost invariably insures success and certainty. In his analysis of an author, Gilfillan takes hold of him frankly and freely; he looks at him from top to toe, turns him round about and round about, lifts him up and down, and scrutinises him in every possible way. He surveys him from all points, and is monarch of all he surveys. Thus the very shades of his author's meaning are caught, every phrase of his mind are laid hold of, and put down palpably upon the printed page. It is an eloquent and glowing book, full at once of love, benevolence, and stern truth. It awakes the finest feelings of the soul; while you read it your blood runs cold and warm at once. In a

language which is now withering and now wild in its attire, the author does much to make us love with a still fonder affection the truly great—nature's nobles, those who have left behind them a legacy for the good of man. We are transported with the author, wander where we will ; and where has he not wandered ? He is a divine with Irving, an historian with Macaulay, an astronomer with Nichol, and a poet with Keats. When he reviews "Chalmer's Astronomical Sermons," you fancy yourself seated on a golden cloud, and feel in a fit humour for Festus to be by your side. In his notice of "Carlyle's French Revolution" he hurries you through that scene of blood, and makes you for the time being sup full of horrors. He has elevated many of his heroes to heaven, and is wonderfully eloquent when speaking of death. When he relates the sad fate of Shelley, who perished in the waters, the soul is moved with thoughts that are too deep for tears. In his article on Wordsworth, how beautifully he shows that the mission of the true poet is high and holy, God-like and great. He, too, has exalted the lowly, lifted up the fallen ; and one must ever regret that Keats had not Gilfillan instead of Gifford for his reviewer. He has in a few instances dragged from obscurity men who, but for him, might long have blushed unseen. It may be unlike the law of nature, nevertheless, so it is—the stars are made brilliant in the glory and light of the sun. Embalmed in his eloquence, they now bid fair for immortality ; they shall now be known and remembered so long as truth and beauty are loved among men. With all his benevolence and kindness, which we so much admire, he is always

truthful and stern, sometimes sarcastic and severe. One thing that will strike the reader of Gilfillan is his wonderful power of concentration—giving us much thought in a few words. Thus we have a history of the literature of America in a few pages; and taking it as a whole, we cannot doubt its correctness. We have also an account of the various kinds of preaching graphically given in a page or two. We lately read to a learned German friend a single passage from this book, that in reference to the learned German writers, in the review of Carlyle; our friend was astonished, and said that although he had read ere now volumes on the same authors, he had not before so succinct and clear an idea of their various merits. The book before us is calculated to cultivate the affections, to elevate the soul, to lift it from the grovelling things of earth to the better things of heaven. It does much to bind us in a bond of eternal union to the mighty living and the mighty dead; and more than all does it bind us in a love which language is poor to express—to God, from whom the gifted among men receive their power and greatness.

About Gilfillan's style we know not what to say. He is master of all kinds of style, and in his book are all kinds. The plain, the neat, the elegant, the florid, are familiar to him. He can turn a period with his pen as easy as a sugar plum in his mouth. He does not think much if at all of style; he is out of his "Blair's Rhetoric" long ago. As a general rule, however, there is about his style a reckless revelry, a wild savagery, profound, and deep, and strong. There is, moreover, the glow of poetry ever hanging over it,

which renders it mellow and beautiful—pleasing to the soul.

Gilfillan has faults ; he is too great to be perfect. He quotes by far too many pretty bits from the poets, which, along with other beauties, makes his pages run over with sweets.

Besides the volume to which we have referred, our author has published several other things, all of them more or less characteristic. Sermons and lectures have at intervals come from his pen. He also writes, among other things, in "Hogg's Instructor," a series of papers called a "Bundle of Books." In one of those he lately smote our humble selves in a way which, though ticklish at the time, we now thank him for, and hope it improved us.\*

Mr. Gilfillan has also just published a second "Gallery of Literary Portraits," a work somewhat like the first. To it in the meantime we cannot particularly refer. He says it is written in a tone more subdued than his former book. For some

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\* The late respected and favourite Provost Burness of Montrose, when showing the writer of this note several relics of his cousin the poet, pointed out the letter sent by Robert on the death of his father, in which were the words, "I have lost one of the best of fathers." On finishing the sentence, Burns' tears had evidently begun to flow, for their indentation was visible on the paper below the line ; the sight of which led to some conversation on the sensitiveness of authors. The Provost remarked, "I can give an instance of this in Robert's own case. When Will Nicoll and the poet were returning from their northern tour, my father and myself went out as far as Marykirk to meet them ; among the first words Robert said, after

reasons we like this, for others we do not. Gilfillan should take care how he subdues himself. For ourselves we are willing to tolerate a good deal of extravagance when we have his fire and truth. He will understand us when we say that the lion wanting his mane is no longer the king of the forest. The sun in a mist is no such glorious thing as when he goes through the heavens with his locks of golden fire.

Our author is also about to publish a work on the "Hebrew Bards." We do not, as a wretched critic lately said in the *Athenæum*—a journal which is day by day sinking in the estimation of honest men—a journal which, unless it changes its course, will sink and sink speedily till it can sink no more—a journal which of late has been as remarkable for its false philosophy as for its bad grammar; for a recent specimen of both of which witness its review of the noble genius, David Scott—a journal notorious for its vile and heartless attacks on the three men of the present generation, the trinity of talent—Carlyle,

kindly embracing us, was, 'I have been at our paternal farm in the Mearns, and showing our old cousin some things I have wrote by the way, which I mean to publish—but the farmer streekit himself up, gave a knap with his stick on the floor, and said, Fie, fie, man, are you gaen to affront your respectable friends by printing godless nonsense? na, na, gie me them, and I'll put them in the fire.' The incident was again alluded to with evident chagrin before the poet left Montrose—and his old cousin was no great favourite with Robert as long as he lived. [This note is inserted with the view to show the extreme sensibility of most authors.]

Gilfillan, and Emerson, to whom no parallel, not the most distant comparison, can in those days of ours be found. We do not, like this journal, look forward to the appearance of Gilfillan's book with "awe and apprehension;" but we look forward to its coming with impatient expectation, hopes, and joy. We fancy that here Gilfillan will rise to the height of his great argument, and soar away into regions which even he has never reached before.\* Indeed, Gilfillan has not yet done nearly all that he can do; the world has reason to expect great things from him in time to come. He has hitherto been, to a certain extent, by the high-ways and by-ways of the world a gatherer of weeds and wild flowers that grow rank upon the mountain side, many of which, wanting his fostering aid, would have wasted their sweetness in the desert air. We have hope that he will one day give us a full-length portrait of Jesus; his picture of a prophet in the notice of Shelley shows his ability for the task. We know no pen of the present age more fit for the theme than Gilfillan's. We can fancy how great would be his picture of Christ—He who was God among men. Deep into time, and through the dim vista of far distant years, He had an eye to pierce—He sounded the depths of eternity—He lived in the future and liveth now. The mantle of the Everlasting fell upon Him while He slept in a

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\* Since the above was written, "The Bards of the Bible" has appeared; we hesitate not to pronounce it one of the most sublime creations of genius that was ever laid at the feet of Him who bore the cross—the production and fruit of undying inspiration.

manger ; and He rose from the river Jordan embalmed in the Spirit of God.

We must now say a word respecting the personal history and personal appearance of our author. He was born at Comrie, in Perthshire, where we have heard him say that his cradle was rocked by the earthquake. There is poetry in everything he says. He studied at Glasgow University for the ministry. At college he was a great devourer of books, the fruits of which are now seen in his writings. He panted not for college honours, the greatest honour to him evidently being to get enshrined in the hearts of the people. He is now, and has been for several years, pastor of a large and flourishing congregation in Dundee, connected with the United Presbyterian Church ; here he labours, beloved and beloved. Some persons who know nothing of him, and little of anything else, have shaken their heads and shrugged their shoulders, and wondered much if he could pay attention to his clerical duties and write so many books. There is more in heaven and earth than is dreamt of in their philosophy. Do they imagine for a moment that they can repress the outpourings of a soul bursting with the beautiful in nature and man ? Gilfillan is only now spreading abroad that which years of reading and reflection in former days enabled him to store up in his mind. He is thirty-nine years of age, tall, but not stout, according to the fashion of Old Joe in "Barnaby Rudge ;" he is, however, what connoisseurs in these matters—which we are not—would call a muscular man. His hair is dark brown, inclining to curl ; his brow, broad and high. As if his far-seeing mind took away from



him the power of his natural vision, he wears spectacles. In his walk on the street there is something very odd ; and it has often struck us that there is something remarkable in the walk of many great men. That of Emerson is a calm and holy soliloquy ; that of Professor Wilson the unfinished fragment of a great epic ; that of Gilfillan a fiery ode. You see at once he is a son of the mountains. In the pulpit or on the platform there can be no mistake about him. Whether sitting or standing, he seems somewhat fidgety, and you see at once that he is something to look upon. In speaking he is dreadfully in earnest. Elocution is an art he has never studied ; nevertheless he is, as Dr. Chalmers was, and as all earnest men must ever be, an elocutionist. When wishing to impress some great truth upon his hearers, there is a rude grandeur about his manner that is truly sublime. He holds you with his "glittering eye," and gives out his words in a voice now loud and long, as thunder among the mountains ; anon, deep and low, like the dying cadence of a powerful gong, sounded to summon the loitering idlers of a baron's hall to a Christmas feast. As he utters the last word, he seems to get relieved of a burden that pressed hard upon him, and he rises, like a giant renewed in his strength, fresh for another effort.

For the present, our brief labour of love is ended. Farewell, thou great and gifted spirit—thine is a soul prophetic, burning with true fire. Thou hast made us more and still more in love with the beautiful in nature and the noble in man ; and in doing this thou art working at once for an earthly immortality and an inheritance in heaven.

## LETTER ON DR. DICK, THE CHRISTIAN PHILOSOPHER.

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SIR \*—Can we stand idly on; can man, can humanity stand idly on? Is the old tragedy once again to be enacted. Do the voices of the dead call to us in vain? From the graves of Burns, Chatterton, and Thom, do we learn nothing? If so, then let the dead past bury the dead! How fares the living? Alas! there are at the present moment prophets being neglected among us. There is a popular authoress, a woman, and an ornament to womankind—she is in poverty; the Christian Philosopher, Dr. Dick, is overlooked. Can such things be, and overcome us like a summer cloud, without our special wonder? Here is a man over whose eloquent pages millions in this country, in Europe, and America, have hung with rapture and pondered with profit. Here is the man who has done more than any other man we know to popularise science among the people.

The man who has written the “Christian Philosopher,” in which he speaks of the works of God, and shows that in wisdom He hath made them all—the man who has written the philosophy of a future state, in which he has built up our hope; confirmed our faith

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\* This letter was written for the *Cardiff and Merthyr Guardian*.

in another and better world—the man who has written the “Sidereal Heavens,” in which he holds communion with the stars, and talks to the sun as to a play-fellow—the man who has done all this, and much more than this; he who has given the world so much bread, has received in return for his gift—a stone.

The British parliament, as we think, is in many respects a good parliament. It is in many respects a good parliament; but in one thing, we think, it is very deficient—that is, in the patronage of good and great men. All parliaments are, and ever have been, deficient in this. We, however, offer this complaint more in sorrow than in anger. Parliament cannot do everything. We very often ought to be doing ourselves when we are babbling about the duties of parliament. Let it be so now; let us have home reformation—let us assist ourselves and our fellow-men who have done us good. With this feeling I call upon Scotchmen; I call upon Englishmen and Irishmen; I call upon Britain not to let this man of whom I have been speaking die neglected. He will die some day; in the course of nature that day cannot be far distant, and when he dies we shall all then make a universal rush to erect a monument over his grave. But should we before doing this let the living object, whom when dead we should thus honour, die without showing him our gratitude; then I say, and I say it without sentimentality, that the very stone we use shall rise up in mutiny against us. I have not written without a knowledge of the facts that call forth my remarks. I know that Dr. Dick has lived a

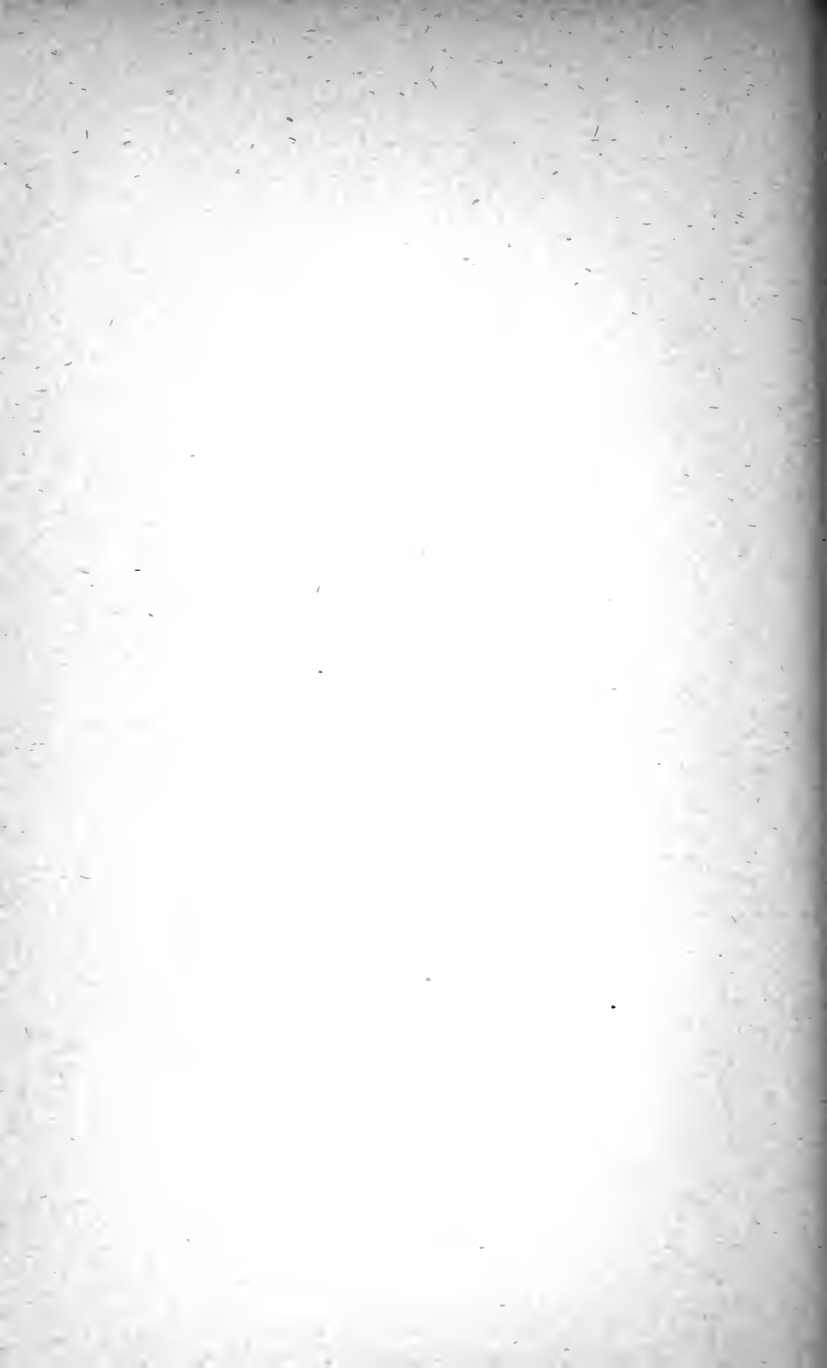
long and laborious life, writing books which have done much good to man. Should man, therefore, not show him good in return? I know, too, that throughout his life he has lived with the moderation and meekness of a saint, as he has written with the wisdom of a sage; and knowing these things, I would fain save the country the shame of his becoming a martyr.

I call, then, on the public to protect this man. Why does not a body of literary men—with George Gillan at their head—without delay set about this labour of love? We hope, and have faith, that it will at once be done, and be the means of saving the feelings of the friends of this great and good man.

P. L.



# Poems and Songs.



# POEMS AND SONGS.

---

## Sabbath in a Scottish Cottage.

---

“From scenes like these old Scotia’s grandeur springs,  
That makes her loved at home, revered abroad.”

—BURNS.

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### I.

**H**AIL! Sabbath morn ; welcome, sweet day of  
rest ;

Hail to that peaceful joy that comes with  
thee ;

I love this holy feeling in my breast,  
Which now is caused by all I hear and see.  
Hushed is the din of labour, mute and still  
Is the loud voice of reapers ’mong the corn ;  
No more is heard the ploughman whistling shrill ;  
The milkmaid’s song has ceased, the hunter’s horn  
Is silent and hung by—all hail to Sabbath morn !

### II.

Soon as the bright sun beams across the lawn  
The humble cottar leaves his lowly bed—  
With grateful heart he welcomes in the dawn,  
And thanks the God who watches o’er his head ;

The youngsters soon assemble ; and all kneel  
 Before the Almighty's throne ; the Father prays ;  
 His words go from the heart to heaven—all feel  
 Comfort and peace, and soon their voices raise  
 In humble notes of joy, of thankfulness and praise.

### III.

And now he takes the Bible—blessed book,  
 And reads a portion from the Holy Word ;  
 He reads of Joseph's story, and all look  
 Amazed, whilst listening to the strange record ;  
 He reads of Jesus—God's beloved Son,  
 Who came on earth to wash our sins away ;  
 He reads of what He did—of what was done—  
 Of what He bore for us by night, by day ;  
 His feeling heart is touched, and thus the sire doth say—

### IV.

Lo ! Christ our Lord was in a stable born,  
 And the young babe was in a manger laid ;  
 No pomp, no grandeur, did his birth adorn,  
 The humble shepherds o'er his body prayed ;  
 He was a man of sorrows, and became  
 Acquainted with our weakness and our woe ;  
 He knew our frailties, and He bore the same  
 With patience ; our rebellious state below  
 Caused tears of sorrow o'er His sinless cheeks to flow.



## V.

While on this earth He cured the deaf and dumb,  
He healed the sick, and made the blind to see ;  
At His command the silent dead did come  
From their dark graves, the captives were set free ;  
He stilled the raging waters with a word ;  
He cast out devils ; walked upon the sea ;  
He came to teach mankind to sheath the sword,  
To live in peace and brothers all to be ;  
Yet man received Him not, but pierced Him on a tree ;

## VI.

They planted on His head a crown of thorns  
And led Him forth to Calv'ry, there to die ;  
He bore the cross, and meekly bore the scorns  
Of jeering soldiers, and was heard to cry—  
“My God ! My God !” and then He closed His eyes  
In death. The Temple's veil in twain was riven ;  
The sun is darkened—lo, the dead arise—  
Huge rocks are rent—men to despair are driven—  
And earth affrighted shakes beneath the frown of  
heaven.

## VII.

Oh ! think on Jesus, think on what He bore,  
Obey His word, the sinner's way despise,  
Oh ! strive to enter in at the strait door  
Which leads to peace for aye beyond the skies.  
Remember thy Creator, and in prayer  
Implore His aid, then nought hast thou to fear.

Make God your staff and comfort—then tho' care  
 Oppress you, when your days are ended here  
 A bright beloved saint with Christ you will appear.

## VIII.

And thus with them the pleasant moments flow,  
 The dainties soon are on the table spread,  
 Of which they all partake, and then they go  
 To where their father's fathers have been laid—  
 To the churchyard and the church. Hark, the loud  
 bell  
 Is pealing through the wood and o'er the lea ;  
 Now groups are seen on distant hill and dale,  
 Wending their way with joy to where we see  
 The spire that points to heaven, in which they hope  
 to be.

## IX.

The guidman and guidwife hae each put on  
 Their Sunday claes, and seen the bairnies drest ;  
 Their eldest daughter Jessie, peered by none,  
 She too is buskit in her very best ;  
 And John, their worthy, guid, respected son—  
 Wha toils wi' pleasure for them day by day ;  
 He wearies not, but still he labours on,  
 And ne'er an angry word is heard to say.  
 He's ready for the kirk—his heart is glad and gay.

## X.

They reach the lone sequestered house of God,  
 Where friends are loitering in the auld kirkyard,

Speaking of those who lie beneath the sod,  
 And heaving sighs o'er friends langsyne interred.  
 Lo ! here the widow weeps her husband lost ;  
 Here the forsaken lonely maid may mourn  
 And tell her hapless tale to midnight ghost ;  
 Here wild flowers and the green yew tree adorn  
 The graves of those who sleep till life's eternal morn.

## XI.

The bell has ceased, all enter church, and now  
 Service begins—a psalm is read and sung—  
 Their pastor prays—and see, on every brow  
 Sits holy thought at his instructive tongue—  
 He reads a chapter, then the text is given—  
 He knows what erring mortals need and want ;  
 He acts and speaks as should a guide to heaven ;  
 With him there is no hypocritic cant,  
 No nauseous statements made, no rhapsody, no rant.

## XII.

He bids them first honour and serve their God,  
 Love and adore Him, and you will do well ;  
 He bids them strive to gain that blest abode  
 Beyond the skies, where saints for ever dwell.  
 He bids them all respect their fellow-men,  
 And oh ! be kind, and feel for other's woes ;  
 Be just—from all dishonest acts refrain,  
 And the reward is yours. Peace and repose  
 Attend the good man still, where'er on earth he goes.

## XIII.

And thus time passes. Service soon is ended,  
 The congregation slowly wears away ;  
 Pleasure and joy on every face are blended—  
 Oh, they have cause to bless the Sabbath day.  
 And soon our humble family reach their home,  
 A lonely cot by whimplin' burnie seen ;  
 Meg gie's them hearty welcome as they come,  
 Spreads a repast before them a', I ween,  
 Which her ain hands prepared, sae wholesome, guid,  
 and clean.

## XIV.

A blessing's asked, and then they all partake  
 That food which God thus gives them day by day—  
 Again they thank Him for His mercy's sake,  
 And thus the time glides pleasantly away ;  
 The aged father now selects a book  
 Frae aff his shelves, on which are many seen—  
 Hail to these treasures, hail ! But let me look  
 What are they ? Ah ! the best of books, I ween,  
 O'er which the earnest student ponders morn and e'en.

## XV.

There's first the big Ha' Bible, and upon  
 It the good father ponders morn and night—  
 Then Bunyan's "Pilgrim's Progress"—honest John  
 Is read by king and cottar with delight—  
 The "Fourfold State" by Boston—Watt and Blair.

Stackhouse and Harvey's "Meditations" too,  
 Paley's and Watson's noble works are there,  
 Which make the doubting sceptic turn, I trow,  
 And to his broken reed bid a long last adieu.

## XVI.

There is no blind selection ; here are seen  
 Books on all subjects, art and science too,  
 Histories of men and nations ; and I ween  
 Of great and gifted poets not a few.  
 Shakespeare and Milton, Thomson, Blair, and Burns,  
 Are kept with care within his humble bield,  
 And all are read with rapture—read by turns,  
 While round the blazing fire or in the field,  
 Those great and gifted minds unmingled pleasure yield.

## XVII.

But now the sun is sinking in the west,  
 The day's declining—evening winds grow cool.  
 The younger cottars now again get dressed,  
 For they maun a' gang to the Sabbath School.  
 The auld guidwife gets a' her young sons near  
 To say their tasks to her before they gae ;  
 The guidman gets his daughters, he does speer  
 Their questions at them, ranged around his knee ;  
 He strokes their heads and bids them—say your tasks  
 to me.

## XVIII.

And now they leave their humble home, and go  
 With willing hearts to school, at which are seen  
 Young groups, all free from sorrow, care, and woe,  
 With patience loitering on the village green ;  
 And soon they enter, soon their tasks are said,  
 Here all are told and taught to sing and pray ;  
 An exhortation's given, a chapter's read,  
 The young mind's made familiar with the way  
 Of Him who shall appear at the great Judgment Day.

## XIX.

But time flies on, the twilight bell is pealing,  
 The sun has sunk beyond yon heath-clad hill ;  
 Darkness on wood and dell is quickly stealing,  
 Night comes apace, and all is hushed and still.  
 Homeward in haste our humble group returning  
 Enter their cot—dispelled is every dread ;  
 The door is barred, the lamp is dimly burning,  
 The Bible's opened—passages are read—  
 Which, thanks be to our God, console the heart and head.

## XX.

Hark ! once again the voice of praise ascends ;  
 How the heart melts at melody so sweet !  
 The contrite bosom in devotion bends,  
 And yields its grateful homage at the feet  
 Of Him who made the world in which we live,  
 Who gives us all our comforts day by day,

And sent His Son, who taught us to forgive  
Our earthly foes, and pointed out the way  
To gain His love, who is our comfort, staff, and stay.

## XXI.

Hail ! to this humble family, peace and rest  
Be ever with them in this world below—  
All hail to him that hath a feeling breast,  
Who sees and fain would share a brother's woe ;  
Peace to the just, the generous, and the good ;  
Hasten that time, O Lord, when we shall see  
Thy holy precepts practised—understood—  
O then, and not till then, will mankind be  
The good and God-like beings meant and made by Thee

## The Auld Kirkyard.

---

“ ’Tis but a night, a long and moonless night.  
We make the grave our bed, and then are gone.”

—BLAIR.

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### I.



WEEL I liked to wander  
When the e'ening sun is set—  
When the raven on the castle croaks,  
And the grass wi' dew is wet—  
When the birds hae ceased their singing,  
And to their hames repaired,  
Then, O then, I like to wander  
In the auld kirkyard.\*

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\* The small city of the dead that suggested to the author the writing of these lines is as perfect a ruin as its citizens within ; no kind of fence defends it from the raid of the ruthless intruder —yet would the poet reverently linger among its stones till the eleventh hour had proclaimed the approach of summer's midnight. About the time it appeared, a friend remarked to the author—“ That ‘Auld Kirkyard’ seems just an imitation of ‘There grows a Bonnie Brier Bush in our Kailyard.’ ” The youth stood some minutes in a state of apparent stupefaction, his face becoming whiter than the paper on which the poem was printed, but at length said—“ You do not know how much you hurt me ; I declare I never saw nor heard of the piece of which you speak.” That friend has sometimes since regretted the occurrence, and would say to others similarly situated—Do nothing rashly ; remember the fate of poor Tannahill.



## II.

In the auld kirkyard I've pleasures  
 That the gay can never hae,  
 Though whiles I may be gloomy,  
 And my heart wi' trouble wae.  
 O, it's there that I see justice ;  
 There the cottar and the laird  
 Lie side by side in slumber,  
 In the auld kirkyard.

## III.

Grim death comes fast upon us,  
 And tak's baith ane an a',  
 He flies about on fiery wing  
 And tears our friends awa' ;  
 The father and the mother dies,  
 And the bairnie it's no spared—  
 Folks are freed frae a' their sorrows  
 In the auld kirkyard.

## IV.

I like to see the charnel-house,  
 Where lie decaying banes—  
 I like to read the epitaphs  
 Engraven on the stanes—  
 I like to lean upon the tombs,  
 And tread the long green sward  
 That waves o'er friends departed,  
 In the auld kirkyard.

## V.

Here's a nook wi' nae memorial,  
 Where the village strangers\* sleep,  
 At whose dying hour no bosom friend  
 Was heard to wail or weep.  
 Here they're laid to rest ; nae marbles tell  
 The toils on earth they shared ;  
 But their griefs and woes are ended  
 In the auld kirkyard.

## VI.

How oft hae I sat lonely here—  
 Nae living mortal wi's—  
 When a' was dark and dreary,  
 And the loud wind 'mang the trees ;  
 I thought on grim ghost stories,  
 But e'en then I wasna feared,  
 For I kenn'd that God was wi' me  
 In the auld kirkyard.

## VII.

O, wae's me what a strange, strange place,  
 Is this wee spot o' ground—  
 Sma' though it be, there's mony a true  
 And loving heart that's bound

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\* Mr. Robert Chambers, in a beautiful essay, speaks thus of the Strangers' Nook :—" In country churchyards in Scotland, and perhaps in other countries also, there is always a corner near the gateway which is devoted to the reception of strangers, and is distinguished from the rest of the area by its total want of monuments."

To wander here and shed sad tears  
O'er friends langsyne interred :  
There's something that's enticing  
In the auld kirkyard.

## VIII.


Still and silent are they sleeping,  
But the day will dawn on graves—  
Their inmates will be roused from death  
And ne'er again be slaves.  
The great last day is coming,  
When their God, eternal guard,  
Will wake them from their slumbers  
In the auld kirkyard.



## My Father's Ha'.

---

### I.

Y Father's Ha'! my Father's Ha'!  
 O! I've been happy there,  
 When sitting round the blazing fire,  
 Our hearts sae free frae care.  
 Despite o' a' the ills that came  
 To tak' our peace awa',  
 We were unco blythe and happy aye  
 Around my Father's Ha'.

### II.

I've wandered east, I've wandered west,  
 I've wandered 'mang the hills,  
 And flowery glens, and rocky dens,  
 And I hae felt the ills  
 That man is subject to,  
 But I hae felt that a'  
 The cares o' life were banished,  
 When round my Father's Ha'.

### III.

O! weel I mind the winter nights,  
 When Boreas blew sae bauld,

While round the ingle cheek we sat  
 An' smiled baith young and auld,  
 We naething had to trouble's then,  
 But we heard the loud winds blaw,  
 And wished the homeless wanderer wi's  
 Around my Father's Ha'.

## IV.

It's there that I first learned  
 To read guid and holy books—  
 It's there that I first saw with joy  
 A mither's anxious looks—  
 It's there that I first heard the prayer  
 Sent up for ane an' a';  
 It's the sweetest, dearest spot on earth  
 To me—my Father's Ha'.

## V.

My Father's Ha', my Father's Ha',  
 To me 'twill aye be dear;  
 And those wha round it used to sit—  
 Alas! how few are here.  
 They're scattered noo, and some are to  
 A better world awa',  
 And left us here to think on them  
 Around my Father's Ha'.

## VI.

But we'll a' yet be happy  
When life's journey here is o'er,  
We'll meet beyond yon sunny skies—  
We'll meet to part no more.  
Our bliss will be eternal there,  
It will never flee awa' ;  
We'll be happier than we've ever been  
Around my Father's Ha'.



## A Hame beyond the Skies.

---

### I.

**W**HEN the heart's oppressed wi' sorrow,  
 And the head bowed down wi' care;  
 When we labour wi' a heavy load  
 O' grief and dark despair;  
 When a' before seems mirky  
 And black clouds around us rise—  
 It's a blessed thing to think we hae  
 A hame beyond the skies.

### II.

When friends wha dearly lo'ed us,  
 Wha by us were aye held dear;  
 Were lowly laid by fell disease,  
 And stretched upon the bier;  
 When we kiss the cheek so lately warm,  
 And close the glistening eyes—  
 It's a blessed thing to think we hae  
 A hame beyond the skies.

### III.

When our earthly friends forsake us,  
 And upon us shut the door—

When left by a' like some lone tree  
 Upon a blasted moor,  
 There's a Friend that never leaves us,  
 If we're just, and good, and wise ;  
 It's a blessed thing to think we hae  
 A hame beyond the skies.

## IV.

Ah me ! I often wonder,  
 What this weary world would be,  
 If ye kenn'd nae o' anither  
 When in death we closed our e'e ;  
 When we're laid into the lonesome grave  
 From which we a' maun rise—  
 It's a blessed thing to think we hae  
 A hame beyond the skies.

## V.

A' kinds, a' colours, and a' creeds  
 Are blest wi' hope in heaven ;  
 To Saint and Savage, Turk and Jew,  
 This balm of life is given.  
 The Catholic and the Calvinist,  
 Wha others' creeds despise,  
 Think it's a blessed thing to hae  
 A hame beyond the skies.

## VI.

The burdened slave who lives on earth  
 A life of care and woe ;



The Greenlander, who climbs o'er hills  
Of everlasting snow ;  
The poor untutored Indian,  
Who for lack of knowledge dies—  
Is taught by nature that he has  
A hame beyond the skies.

## VII.

Let us thank our God, the Giver  
Of this cheering hope below,  
Which dispels the darkest cloud of fate,  
And sets us free from woe.  
There's a land of bliss, where He will wipe  
All tears from weeping eyes—  
It's a blessed thing to think we hae  
A hame beyond the skies.



## Verses to my Aunt.

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This is one of my earliest efforts ; it will explain itself. **The** person to whom it was written—Mrs. Warden of the **Plans of Thornton**—is one of the kindest and best of women. She is one of “**Nature’s Nobles,**” dearly beloved by all who **know her.** Would that the world were composed of her like.

---

### I.

**D**EAREST Aunt, when thinking on **your**  
 Kindness to us day by day,  
 I see that we are among your  
 Debtors wha can never pay.

### II.

When I think upon the ruin  
 That comes ower baith ane and a’  
 When a father, wha’s well doing,  
 Frae his family wears awa’—

### III.

When I think, and thinking shiver,  
 On the havoc it wad make,  
**H**ad my father been forever  
 Laid within his narrow bed—

## IV.

When I think upon your kindness  
 To him, Aunt, both air and late,  
 If my beating heart were mindless  
 Only when it stops to beat.

## V.

A' the toil that you had wi' him,  
 Save yoursel' there's few did see'd;  
 Still wi' pleasure did you gie him  
 Ilk thing he could wish or need.

## VI.

Pale and wan he came out to you—  
 Wild disease made dismal strife,  
 But wi' grace that God did gie you,  
 You e'en saved his very life.

## VII.

Aft ye gaed tae pu' at midday  
 A' the best fruit you could see,  
 Though he aft to stop did bid you,  
 Still you kindly bade him pree.

## VIII.

When the sun had ceased his vigour,  
 And the warmth did shine nae mair,  
 Then when e'en was calm you placed him  
 At the door wi' meikle care.

## IX.

Then he aften saw descending  
In the west the setting sun ;  
Balmy breezes him were mending—  
Thus wi' joy the e'en did run.

## X.

At the hour of midnight when you  
Heard the lonely owlet cry,  
You had need of rest, but then you,  
Even then you couldna lie.

## XI.

Then you quietly gaed to see him,  
And to speer if aught was wrong ;  
Milk in plenty did you gie him,  
Cooled the almost parched tongue.

## XII.

Dearest Aunt, O can I ever,  
Kindness such as that forget ?  
No ! I'm sure that I can never,  
Till this heart has ceased to beat.

## XIII.

I, 'tis true, can ne'er reward ye,  
Which does fill my heart wi' care ;

But accept from humble bardie  
 A' he has—an earnest prayer.

## XIV.

Peace and pleasure to your cot aye,  
 Comfort to the ruling twa ;  
 O, may bliss attend your lot aye—  
 Peace to ane, and peace to a'.

## XV.

Comfort to you a' the day time ;  
 Peace when laid upon your bed—  
 God forsakes the guid at nae time—  
 Then He hovers round your head.

## XVI.

When your days on earth are ended,  
 When you're o'er life's ocean driven,  
 Cares on earth will a' be mended  
 When we reap the promise given.


## XVII.

Dearest Aunt, I cannot gie you  
 Words to tell you what I feel ;  
 I maun soon be oot to see you—  
 God aye bless you—Fare-you-weel !

## The Trysting Tree.

---

### I.

 HE trysting tree ! the trysting tree !  
 I'll mind it a' my days ;  
 It weel deserves a sang frae me,  
 Or something in its praise.  
 So sit ye down beside me, love,  
 And I will sing to thee,  
 The pure delights that we enjoyed  
 Beneath the trysting tree.

### II.

D'ye mind when first we met there ?  
 I was reading at some book,  
 When you passed ae summer mornin',  
 An' you gaed me sic a look.  
 Weel I mind you gaed by slowly,  
 And you seemed to smile to me--  
 So I bade you come and rest awhile  
 Beneath the trysting tree.

## III.

Ye consented, and cam near me,  
And, O Jessie, that ae look  
Gard me loe ye ever after—  
I loot fa' the very book,  
And I pressed you to my bosom,  
While the tear stood in my e'e ;  
O, sacred are the joys of love,  
Beneath the trysting tree.

## IV.

Beneath the trysting tree began  
A true love that will last  
Till this fair earth be burned up  
And all its glories past—  
Yon sun may be extinguished,  
But I'll live and think on thee,  
And remember a' the joys we've haen,  
Beneath the trysting tree.

## V.

Yes, the time will come, dear Jessie,  
When e'en you and I maun part—  
O' ye needna look amazed nor let  
This touch your tender heart ;  
For ye ken tho' death divide us,  
I will meet again with thee,  
And hae bliss beyond the joys we've haen  
Beneath the trysting tree.

## VI.

We ha'e met here ilka e'enin'  
 When the eerie bat flew hame,  
 And we've seen the pale moon gane  
 To the land I canna name ;  
 We hae met here ilka mornin'  
 Ere the sun cam o'er the sea,  
 And constant was our happiness  
 Beneath the trysting tree.

## VII.

When wearied nature sank to rest,  
 And a' was hushed and still,  
 Wi' lightsome heart I crossed the muir,  
 And passed the Haunted Mill.\*  
 The feint a ghaist or bogle  
 Ere tried to hinder me—  
 I guess they kenn'd they couldna  
 When I sought the trysting tree.

---

\* 1741 was a disastrous year for Scotland—bad seed and a backward spring, followed by a wet summer and a late harvest, brought on the country the evils of famine. At that time (and not far from the trysting tree) there stood, and yet stands, a meal mill romantically situated on the banks of an ever-running brook. In a hut on the farm attached to the mill there lived a labourer, having a numerous family, and out of work ; he asked from the miller (on credit) a small quantity of meal ; the favour



## VIII.

O, it's here I vowed to loe you  
 While my life was spared below ;  
 Here I vowed to shield and guard you  
 Frae this world's care and woe.  
 It's here at times we baith hae prayed  
 Upon the bended knee—  
 We've tasted bliss beyond compare  
 Beneath the trysting tree.

---

was refused : the family was starving ; and driven to desperation by their cries for bread, in the course of the night he went to the mill, and getting in at a wide aperture in the wall, through which passed the axle of the wheel, was in the act of filling a bag with meal, when, unfortunately for him, the miller entered with a light in his hand, for the purpose of setting on the mill. Being thus detected, the miller took him to his house, where a fire was already blazing on the hearth, upon which was a heated girdle, for the purpose of firing the bread which the servants were baking for the family's use. Either from infatuation or frolic it was agreed—that as his feet had brought him to the mill, and his hands had stolen the meal—to place all four on the red-hot girdle, which they accordingly did with great violence, his agony and cries of mercy being of no avail. A female relative of the miller's cried out, “Dinna let him go till I put in anither cove yet.” Getting at last released, he crawled out on his elbows and knees until he reached the cart shed, where death ere long put an end to his sufferings. The man being poor, the miller's influence prevailed, and the affair was therefore hushed over. The mill was ever after said to be haunted. The miller's family is now extinct, their affairs having previously gone to ruin, and not a few of them suffered violent deaths. To this time, if the neighbours have to go that way at night, they generally feel timorous as they pass the haunted mill.

## IX.

Here I rowed you in my plaidie,  
Frae the cauld and biting blast,  
Though the trysting tree can shield us  
Frae the north wind or the wast ;  
I bound a wreath around your brow—  
A token true to thee,  
That we were bound in bands of love,  
Beneath the trysting tree.

## X.

When I think on thae days, Jessie,  
My fond heart is like to break ;  
But I stop the tears, for weel I ken  
That her for wha's dear sake  
I sigh, still loes me fondly—  
Still is fondly loed by me,  
And our first affection was begun  
Beneath the trysting tree.

## XI.

D'ye mind that time, dear lassie,  
When I left ye to yoursel' ?  
I'm sure we baith had sorrows which  
Nae tongue can ever tell.  
I came and waited, though I kenn'd  
I wadna meet wi' thee ;  
O, I thought my very heart would break  
Beneath the trysting tree.

## XII.

When winter comes, our trysting tree  
Grows naked, brown, and bare ;  
Like mother nature round about,  
It hangs its head wi' care.  
But spring returns, and it revives,  
As ye may plainly see—  
There's no a tree about the burn  
Like our ain trysting tree.



## Man to Peace was Born.

---

An Imitation of "MAN WAS MADE TO MOURN."

---

### I.

WHEN gentle spring's ethereal bloom  
 Made fields and forests gay,  
 One morning as I wandered forth  
 Along the banks of Tay,  
 I spied a man whose back was bent;  
 But cankering grief and care  
 Seemed utter strangers to his heart,  
 Though hoary was his hair.

### II.

Young stranger, whither wanderest thou?  
 Began the reverend sage,  
 Does love of nature call thee forth,  
 Before bowed down with age?  
 Or haply wilt thou talk with me  
 Of Providence's plan,  
 And vindicate the ways of God  
 To noble-minded man.

## III.

Yon sun, that sheds a golden flood  
 Of light on tower and tree,  
 And tells us there's a God above,  
 Delights and pleases me.  
 I've seen yon glorious summer sun  
 Twice forty times return,  
 And every time has added proof  
 That man to peace was born.

## IV.

My son, when young, be wise—be not  
 Too prodigal of time ;  
 Do not misspend thy precious hours,  
 Thy glorious youthful prime.  
 O ! let not follies take their sway,  
 Do not let passions burn—  
 Curb and condemn them, e'en to-day,  
 And then thou wilt not mourn.

## V.

'Tis true that tyrants, while in power,  
 Oppress man here below ;  
 But why from this should it be said  
 That man was doomed to woe ?  
 'Tis madness for the rich and great  
 To treat the poor with scorn ;

Oh, why has man the will and power  
To make his fellow mourn ?

## VI.

Were mankind wise, we all might be  
In pleasure's lap caressed—  
There's plenty here for high and low,  
To make us truly blest ;  
But sordid, sinful, selfish men  
Hoard up all that they can,  
And while they only serve themselves,  
Oppress their fellow-men.

## VII.

Many and sharp the numerous ills  
Inwoven with our frame,  
And oft we cause remorse and grief  
By bringing on the same.  
Oh, were mankind when young all taught  
The wicked's path to scorn,  
Then blest experience soon would show  
That man to peace was born.

## VIII.

See yonder ploughman on the field,  
He whistles as he goes ;

He knows not grief nor care—his heart  
 Is ne'er oppressed with woes ;  
 And when at e'en his toil is o'er,  
 He homeward doth return,  
 Lo, there he meets a cheerful wife,  
 And babes to bless him born.

## IX.

Proud man to be a slave was ne'er  
 By nature's law designed,  
 Then why should weak and puny man  
 To earth his brother bind ?  
 Oh ! shake the fetters from the feet  
 Of slaves ; wipe off this scorn  
 And just reproach from nature ; show  
 To freedom man was born.

## X.

Yet let not this too much, my son,  
 Engage thy youthful breast ;  
 Think not this world's a paradise—  
 Perhaps indeed 'twere best  
 To think and to believe that we  
 Are happy here below,  
 But only if we're just and good—  
 If not we dwell in woe.

## XI.

Death is the good man's greatest friend,  
The kindest and the best ;  
For then his toils are at an end—  
He's taken to his rest.  
The vile and wicked fear its blow,  
From sin to sorrow torn ;  
But the just and good ne'er fear to go  
Who know for what they're born.





## Martha Palmer.

---

### I.



DEAR, dear Martha Palmer,  
 A' the grief you've gien to me,  
 It's far beyond my humble power  
 In words to tell to thee ;  
 But my heart's sae fu' o' sorrow  
 At the change I've lately seen,  
 That I canna do but tell you o't,  
 And ask what ye could mean.

### II.

I little thought that slanders, love,  
 Of heartless, envious men,  
 Could e'er hae poisoned your high mind,  
 Or made you false ; but then  
 I find the love of woman  
 Is a frail and quivering reed,  
 And the heart that doats too fondly  
 Is the heart that doats to bleed.

## III.

D'ye mind the scenes that we twa had  
 Since first me met thegither ;  
 D'ye mind the vows we made, to live  
 In love wi' ane anither ;  
 D'ye mind the tears we aften shed,  
 For very bliss and joy—  
 Did you think then, Martha, did you mean  
 Our rapture to destroy ?

## IV.

Oh ! how aften did we wander,  
 When the sun sank o'er the hill,  
 Down the saugh road, across the burn,  
 And by the haunted mill,  
 Up to the kirk, and auld kirkyard,  
 Which ye would hardly leave,  
 For weel you lo'ed to linger  
 By the murdered martyr's grave.

## V.

Whiles, when we stood frae wind or rain  
 Beside the auld grey tower,  
 An' saw the pale moon glimmering  
 At the solemn midnight hour,  
 I told you warlock stories,  
 And I've felt you cling to me,

As if I were your salvation—  
Which indeed I well could be.

## VI.

And ah, we often sat, my dear,  
Beneath the trysting tree,  
Where I made love to you, my dear,  
And you made love to me.  
And when we baith were left alane,  
And na' intruder near,  
We spoke the poems and sung the sangs  
That true hearts like to hear.

## VII.

Ah, then, dear Martha, then this earth  
Was paradise to me !  
This heart, sae heavy now, was light  
When I was lo'ed by thee.  
The flowers were bonnie, fields were green ;  
Frae ilka bush and tree  
The birds sang sweetly, very sweet,  
When Martha smiled on me.

## VIII.

But now that you hae left me,  
Now that we by fate are parted,  
Now that ye hae sought to live alane,  
And I am broken hearted—

I see not nature as it was—  
 The earth, the sun, the sea,  
 The trees, the birds, the bonnie flowers,  
 Are naething now to me.

## IX.

At midnight like a ghaist I gang,  
 An' love, 'tween you and me,  
 I've fearfu' thoughts o' something  
 Which I darena tell to thee.  
 I weep whiles like a very child,  
 For a' my hopes are hurled  
 To fell destruction, and I'm left  
 Alane in this dark world.

## X.

You, dearest, have the triumph  
 Of disdaining, slighting me ;  
 But I would not boast or glory  
 Had I done the same to thee.  
 True love should not be scorned—  
 It is sent to earth from heaven,  
 As the purest and the rarest gift  
 That God to man hath given.

## XI.

Fareweel, dear Martha, you may ne'er  
 Forget me a' th'gither—

And I ken you'll keep your aith to God,  
 That you'll ne'er wed another ;  
 If it be sae, I know that when  
 Frae earth we gang awa',  
 I'll meet you in a better world  
 As pure as winter snaw.

---

**A Welcome to Queen Victoria and  
 Prince Albert,  
 ON THEIR VISIT TO DUNDEE.**

---

The following verses were sent to the Queen during her residence at Blair Castle, through her Foreign Secretary, the Earl of Aberdeen. His Lordship was kind enough to send me a note acknowledging the receipt of the Poem by Her Majesty.

---

“Stir the beal fire—wave the banner—  
 Bid the thundering cannon sound,  
 Rend the skies with acclamation,  
 Stun the woods and waters round,  
 Till the echoes of our gathering  
 Turn the world's admiring gaze,  
 To this act of duteous homage  
 Scotland to VICTORIA pays.”

—DELTA.

---

I.

**D**UNDEE welcomes with kind greeting  
 Fair Victoria to our shore ;  
 And we hail the Queen of nations,  
 Whom we honour and adore.

And we hail her joyful Consort,  
 Worthy of her fondest love ;  
 May their days on earth be happy,  
 Till they reach the land above.

## II.

Thou bright sun ! shine forth in splendour,  
 Shine out on the royal pair—  
 Raise our beating hearts, and let us  
 Bid a long adieu to care.  
 For this the day and this the hour  
 With heartfelt joy we see  
 Britain's great and peerless Queen  
 In our native home, Dundee.

## III.

Lo ! the lofty arch triumphal  
 Rears its columns to the skies—  
 Widely opened be its portals  
 To our Queen's admiring eyes.  
 The cannons sound—the banners wave—  
 The fairest flowers are seen,  
 All bound in wreaths right royally  
 To welcome Albion's Queen.

## IV.

We would wish that this their visit  
 In auld loyal Scotland be  
 Marked by all that kindly feeling  
 Which is ever with the free !

We would wish them to be happy  
 While in Scotia they remain ;  
 And may every joy attend them  
 To the "merry" land again.

## V.

May their sports among the heather  
 Be what bounding hearts desire ;  
 May the hills, and glens, and fountains,  
 Them with health and mirth inspire.  
 Let us welcome Queen Victoria  
 To her Highland home with glee,  
 Where the heathcock's screaming loudly,  
 And the wild deer bounding free.

## VI.

May the reign of Queen Victoria  
 Be a reign of rest and peace ;  
 Prompted by her bright example,  
 May all strife and discord cease.  
 May her ministers act wisely,  
 And may all her subjects be  
 Ever loving, ever loyal,  
 Ever fearless, bold, and free.

## VII.

May the royal babes be happy  
 Till their parents home return ;  
 In their own loved land, O, may they  
 Ne'er have cause to grieve or mourn.

May they grow in grace and beauty,  
May they ever, ever prove  
Choicest blessings to their parents,  
Who reward them with their love.

## VIII.

So we welcome here Prince Albert,  
Consort to our Royal Queen—  
May his days on earth be happy  
As his days gone by have been.  
And we welcome with kind greeting,  
Fair Victoria to our shore ;  
And we hail the Queen of nations,  
Whom we honour and adore.





## The Kirk.

---

'TWAS Sabbath e'en ; the setting sun  
 Out o'er the Law\* was glowering ;  
 The day o' rest was nearly done,  
 And night's dark clouds were lowering.

The golden west I gladly saw  
 Was by the sun's rays riven ;  
 At length he calmly sank away,  
 Like saint who soars to heaven.

As I stood, and wi' pleasure gazed  
 Upon the face of Nature,  
 I saw what made me much amazed—  
 A maid, wha's every feature

Betokened that she had not been  
 A dweller 'mong the rest o's,  
 For baith her manner and her mien  
 Were better than the best o's.

---

\* The Law, a notable hill behind Dundee, containing on its summit the remains of a Roman fortress.

Wi' smiling face she took my hand,  
 And, pointing up to heaven,  
 Said, "Sir, that is the happy land—  
 There bliss to all is given."

She smiled again—"Dear sir," said she,  
 "My name is Guide to Glory ;  
 O come wi' me, I'll let you see  
 A scene at which I'm sorry."

I bowed, and kissed her bonny hand,  
 Then on wi' joy she led me,  
 An' aft to seek the happy land  
 Wi' smiling face she bade me.

She led me to the kirk, where I  
 Hae aften heard a sermon ;  
 But, guid forgie me when I say  
 We landed 'mong a vermin.

"Now, sir, I've brought you here, you see,  
 'Mang mony lads and lasses ;  
 Sit down, and tell the world an' me  
 The scenes that 'mong them passes.

"And, oh," said she, her hand up high,  
 "Do a' as I would hae ye ;"  
 Then round my brow a wreath did tie—  
 "May that and God be wi' you."

Soon as these kind words she said,  
 She frae my sight was hidden ;  
 I prayed to God to bless the maid,  
 Then strove to do her biddin'.

His reverence soon came up the stair,  
 And vow but there's a reaching  
 O' heads and caps—its a' the care  
 O' some to see wha's preaching !

For mony a ane I ween is there  
 Wha to the text will listen ;  
 When this is got they dinna care  
 For sermon or for blessing.

I kenna what the kimmer means,  
 She's no doing ought but looking—  
 The trifling brat's but in her teens,  
 And watch her how she's poking

Her neighbour's ribs, saying, " Cast your e'e  
 Out ower amang the fellows,  
 And if a wise-like chield you see  
 You'll no forget to tell us."

Should some late comer want a seat,  
 And scarce ken whar to find ane,  
 Some bonnie qucen will no be blate  
 To crush, and prove a kind one :

And a' the pay for favour shewn,  
 Or fee that she seeks frae him,  
 Is just to get his arm when done,  
 And take a dander wi' him.

I cast my e'e across the kirk,  
 Whar folk should aye sit douse—  
 A rotten seat comes down wi' jerk,  
 And this creates a noise.

It put the maist o' folk on edge;  
 And yonder's three chields brisk aye,  
 See, Tam's now in an awfu' rage,  
 For Bob's drunk a' the whisky.

A modest matron sitting douse  
 Was for some minutes pested,  
 She thought that 'mang her feet a mouse  
 Was jumping; but to test it,

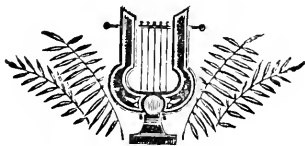
She soon resolved in spite o' a'  
 She would be at the meaning;  
 Sae looking down, I ween she saw  
 A fellow busy preening

Her petticoats; but weel I wat  
 The kind chield got a token—  
 The matron rose to stand, wi' that  
 The gallant's joke was broken.

Look ye up yonder, there's three chields  
 At "catch the ten" they're playing;  
 An' hear yon gallant how he bans  
 At what his neighbour's saying.


And round and round are maids and men,  
 Quite the reverse o' civil;  
 They make the house of God a den  
 In which to do a' evil.

Where is the genius of those rules,  
 Those precepts that would ease us?—  
 Where are the teachers of those schools  
 Begun on earth by Jesus?



## Stobb's fair.

## I.

“OME, Pate, gie't ower man, work nae mair,  
 Let's baith gae out and see the fair,  
 Ilk lightsome body's fleeing;  
 The road, I see, is thickly clad  
 Wi' mony a bonnie lass and lad,  
 They'll a' be worth the seeing.”  
 So said my friend, and quickly then  
 I rose and took the road,  
 On which were droves o' merry men,  
 And lasses neat and snod—  
 And a' that I saw,  
 As I here and there was driven,  
 Just proved that ilk ane loved  
 To be lightsome as weel's livin'.

## II.

And mony a ploughman chield was seen  
 Wha that night got rowin' een,  
 And some could scarcely stand.

I like a chield right glad to be,  
 Whene'er he meets wi' twa or three,  
     To grip warm friendship's hand.  
 I aften ower a hearty stoup  
     Hae spent a happy night,  
 But it's far the best and wisest plan  
     To keep ane's sell near right.  
 It's beastly—I maistly  
     Could ca' the fellow down  
 Wha sits till his wit's  
     Wi' the warld's rinnin' round

## III.

There's mony a puir thing on the road  
 This day has left their sad abode,  
     And waes me they maun beg—  
 Wives wed to poortith, wi' a bairn,  
 And mony a man without the arm,  
     And some without a leg.  
 I like to see a generous chiel,  
     Wi' open liberal hand ;  
 It shows, I ween, his heart can feel  
     For this neglected band ;  
 To gie what he'll see that  
     To him will ne'er be missing.  
 I like to hear with listening ear  
     The poor auld beggar's blessing.

## IV.

Hark to those sounds from yonder tent,  
 I'm sure there's some ane discontent

Although I wadna wish't,  
 "Alas my friend, what can it be?"  
 The lads wi' scarlet coats, you see,  
 Are wanting Will to 'list.  
 "Man, Will, how can you gang awa'  
 Frae hame and friends sae far?"  
 Said Roger—"Can you leave us a'  
 To face the ways o' war?  
 Man, Willy, be nae silly,  
 Dinna plunge to sic a fate—  
 I'll no deceive, but me believe,  
 You'll rue't when far ower late."

## V.

Says Will—"My friend, I ken ye weel,  
 I ken that much for me ye feel;  
 But here, believe me, Roger,  
 I'm gaun to do't—yes, here I'm willing,  
 The minute that I get the shilling,  
 To gae and be a sodger.  
 And as for her, that saucy fair—  
 My mind is on the rack—  
 She slighted me, but here I swear  
 To pay the false ane back.  
 So, Roger, here I vow and swear  
 To leave ilk social chiel',  
 To ilka brae and ilka burn—  
 To ane and a' fareweel."

## VI.

Poor senseless Will the shilling got,  
 The Sergeant called the tither pot,



And cried, "Our friend will pay't."  
 The beer was brought, round went the drink,  
 Will's spirits soon begun to sink,  
     They wi' his shilling gaed.  
 "Come, do not let your spirits down,"  
     The winning soldier said ;  
 "Cheer up my lad, and do not fear,  
     A man you'll soon be made."  
 He cried then and dried then  
     The tears that down did fa'—  
 The daft ane, the saft ane,  
     Was easily won awa.

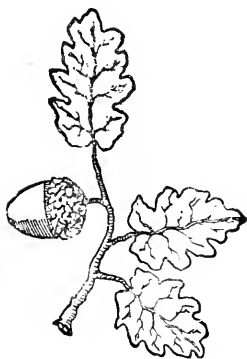
#### VII.

And list again to that loud noise  
 Of drums, and fifes, and men, and boys :  
     Observe ye, these are players—  
 They surely lead an awfu' life  
 Of toil and trouble, strut and strife,  
     Of crosses and of cares.  
 They're pinched, I wat, by poverty,  
     And naked maist for claes ;  
 Thus strolling through the world they gae  
     And spend their weary days.  
 Nae hame can they claim,  
     And nae comfort can they have ;  
 They're hurled through the world,  
     Till they sink into their grave.

#### VIII.

And mony a kittle case was seen,  
 Wi' hearty Jock and rosy Jean—


I wat he gat her reel ;  
And kindness came at ilka hand,  
He treated her at tent and stand,  
And pleased the lassie weel.  
And mony a chapman chield was there,  
Wi' rantin', roarin' voice,  
Some selling saft, and some hard ware,  
A penny for your choice.  
And a' that I saw,  
As I here and there was driven,  
Just proved that ilka ane loved  
To be lightsome as weel's livin'.



## The Miseries of War.

---

### I.


**A**MONG the many visitants since first the world  
 began,  
 That have come on earth to murder and  
 destroy the peace of man,  
 I stand alone, and go beyond all other ills as far  
 As the brilliant sun of summer goes beyond the  
 morning-star.

### II.

I have fatted all the fields of earth with the bodies of  
 the dead ;  
 I have made your crystal streamlets and your rivers  
 all run red ;  
 And the bravest and the best of men I've buried in  
 the deep,  
 Whose dying groans were heard in heaven, and made  
 the angels weep.

## III.

I've brought destruction on the world, where gorgeous  
cities stood,  
Their temples, towers, and palaces I've mingled with  
the blood  
Of fallen men ; I've marred earth's joys, and with my  
fiery rod  
I've made this world a charnel-house for the erring  
sons of God.

## IV.

I've dragged from many a happy home the parent's  
joy and pride,  
And I've torn the loving husband from the new-made  
mother's side.  
With fiendish joy I led them to the bloody battle  
plain,  
Where the music of my madness was the wailing o'er  
the slain.

## V

My food hath been the flesh of men, my drink hath  
been their blood—  
Give me murdered men or murderers, whether by field  
or flood ;  
The thundering cannon, glancing steel, and carnage-  
covered field,  
Murder and death to me a joy unspeakable did yield.

## VI.

I come from hell ! the deepest hell !—this world that  
would be fair  
Were it not for me, I've filled with dismal howlings of  
despair.  
If one had been "the hero of an hundred fights" or  
more,  
I'm the hero of ten million miseries counted o'er and  
o'er.

## VII.

I've had friends on earth, and my most favoured son  
of modern times,  
Whose deeds heroic erring poets have sung in lofty  
rhymes,  
He was banished on a lonely rock in solitude to  
dwell,  
And the men who wanted peace on earth in doing this  
did well.

## VIII.

Ye nations of the earth give ear, think on the deeds  
I've done,  
Think on the rendings of the heart, the woes by  
battle won,  
Think on the pangs of dying men, whose sufferings  
now are o'er ;  
Ye may think of this, but ye who suffer not can do no  
more.

## IX.

Ho, England, France, America ! shake hands and live  
in peace ;  
Put up your swords, ye sons of men, let strife and  
discord cease ;  
Thou boasted Briton, sun-burnt Moor, ye great on  
earth and small,  
Love while ye live, be brethren, as God meant and  
made you all.

## X.

I'm getting old and wrinkled now, my hair is turning  
grey,  
The world begins to like me less ; there dawns a  
brighter day.  
I've done my work—I'm wishing that my reign on  
earth was o'er—  
For I'm wearied with the deeds I've done, and wish  
to do no more.



## Lines written on visiting the Graves of Alexander and John Bethune.

---

Alexander and John Bethune were brothers. They were born at Upper Rankeillour, in the parish of Letham, and county of Fife. Being the sons of poor parents, they were trained from their earliest days to win their bread by labour. Through life they had to struggle with poverty; during the day they laboured, and at night and other limited leisure hours they wrote poems and stories, which attracted the attention of very eminent literary characters—Mr. Murray and Mr. R. Chambers being among their patrons. From Woodmill, in the parish of Abdie, they ultimately removed to Mount Pleasant, where Alexander and John had built a house which will long remain a monument of their industry and perseverance. It stands on a lofty hill, and is the highest house at the back of the beautiful town of Newburgh. Here the family lived for some time, but death came upon them, and his shafts flew quick. The father died first, then John, then the mother, and Alexander, who was left alone in this, to him, bleak world, soon followed them to the grave, and now they all rest in the Abdie Churchyard, where a chaste and beautiful monument tells who lie below.

In the spring of 1845 I spent a few days at Newburgh. During my stay I was favoured by a friend with Mr. Crombie's deeply interesting memoirs of Alexander. I had heard much of the Bethunes before this, but being in the locality where they had lived and died, and reading this ably compiled work, my interest in them was excited, and I had an earnest desire to see the burial-place of the brothers. Accordingly I set out on Sabbath evening to Abdie Churchyard, and it was to me a delightful evening. I was enchanted by all I heard and saw. The scenery agreeably surprised me. It was unlooked for. I did not think there was so much beauty in the locality so little talked of. Around me lay the hills, reposing in quiet gaudeur,

and before me lay the Loch of Lindores, bounded on the north by the beautiful seat of Captain (afterwards Admiral) Maitland, to whom Napoleon Bonaparte surrendered, off Rochefort, after the Battle of Waterloo, "which, in the calm twilight of a summer's evening, appears like the eye of nature looking up to its Maker in the spirit of meek and quiet devotion." I arrived at Abdie Churchyard, and standing over the grave of departed genius, the following verses were written :—

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## I.

REST in peace, beloved brothers—  
 Rest in peace, oppressed no more ;  
 Fame is yours which was no others,  
 Now that all life's toils are o'er.

## II.

Bred 'mid hardship—shame upon her—  
 Tho' she strove to keep you down,  
 You have gained a name of honour  
 Brighter far than monarch's crown.

## III.

Toiled from morning's sun till setting—  
 Students pale o'er glimmering lamp ;  
 Still harassed by fortune fretting—  
 Murdered in a cottage damp.

## IV.

Told in your affecting stories,  
 What was right and what was wrong ;



When inspired by Nature's glories,  
Then your souls burst forth in song.

## V.

Both were peasants—proud, yet humble—  
To their lowly lot resigned ;  
Neither at their fate did grumble—  
Gifted each with noble mind.

## VI.

Both were one in fond affection—  
One in feeling—one in faith—  
One, too, in their name's erection—  
One in life and one in death.

## VII.

Standing here, I am not weeping  
O'er their graves, now free from ills ;  
Buried here serenely sleeping  
'Mid auld Scotia's quiet hills.

## VIII.

Standing here, I do not mourn  
O'er this lowly bed of thine—  
Oh, till death's eternal morn,  
May such bed of rest be mine.

## IX.

Here all lie—the father, mother,  
Silently are sleeping here ;  
Here the younger, elder brother,  
Both lie stretched upon the bier.

## X.

Be it so—they all resided  
In one cot on earth in love ;  
And they were not long divided  
From the better land above.

## XI.

Pilgrims here, with bosoms swelling,  
Yet may come, and tears may fall  
O'er the dark and narrow dwelling  
Of two brothers—one in all.

## XII

Rest in peace, beloved brothers—  
Rest in peace, oppressed no more ;  
Fame is yours which was no other's,  
Now that all life's toils are o'er.



## The Wind.

---

### I.

**I** DINNA like that dreary wind,  
 It makes me dull and wae ;  
 It gars me think upon the grave  
 To which we a' maun gae.  
 It brings me to the gates of death,  
 Whaur a' is dark and drear—  
 There's something in the howling wind  
 I dinna like to hear.

### II.

It brings to mind the tales I've read  
 O' mountain, moor, and glen,  
 Where solitary wanderer found  
 Remains of murdered men.  
 I think upon the houseless poor  
 Wha wander wet and cauld,  
 And sigh for a' the sufferings  
 O' the helpless young and auld.

### III.

Hark ! how that gust is howling !  
 O, it makes my blood run chill ;  
 What a dreary sound gangs through the trees—  
 It's moaning o'er the hill.

Grim sprites arise, and lo, methinks  
Right merrily behind  
The charnel-house they're dancing  
To the music of the wind.

## IV.

Ye howling winds, oh, spare the bark  
On restless billows tossed ;  
And spare the worthy father,  
Deemed by friends for ever lost ;  
And spare me a' the gloomy thoughts  
That make me shake wi' fear—  
There's something in the howling wind  
I dinna like to hear.



## Prologue.

Written on the occasion of an Amateur Performance  
at Dr. Beard's Academy.

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**W**ELCOME to Stony Knolls ! a hearty greeting  
We give to one and all at this our joyful  
meeting,

Not, it is true, the first, for there have been  
Such bright assemblies here before, I ween,  
And, judging from the glories of the past,  
I know not, friends, that this should be our last.  
Shakespeare has said that "All the world's a stage ;"  
'Tis said this is the saying of a sage—  
Full well we know 'tis true, but in this mart  
Of learning we have mostly played one part.  
"The schoolboy with his shining morning face"  
Plays here his part—to him a serious case.  
Here day by day, and week by week,  
Are dull brains cudgelled over puzzling Greek ;  
Eutopius teases here, and Virgil vexes,  
Horace is horrible—Euclid perplexes ;  
Here British commerce, textile manufactures,  
Are themes on which we show ourselves the actors ;  
While sums and numbers added to the sum  
Are themes on which our actors oft prove dumb ;  
And this truth is told in many a serious look,  
That "Latin made easy" is no easy book.

Change is the law of nature ; change has been  
 Since first Creation's dawn beheld the queen  
 Of earth and women—pardon, ladies all,  
 I speak of Eve anterior to her fall.  
 Since then the great and everlasting sea  
 Has sung its wild and endless melody ;  
 The beauteous flowers of summer yearly blow,  
 Anon comes surly winter with its snow ;  
 Change ruled the varied year—the life of man,  
 And women too—though bounded by a span.  
 So from the ills with which we have to fight,  
 We wished to have a change, and so “quit right,”  
 Exclaimed our actors all, and thus the ending  
 Of this shrewd thought is what just now is pending.  
 Thus have we left the gods of Greek and Roman,  
 And for one night at least become the showman.  
 Well, for our own amusement and yours, we  
 Have chosen “The Critic,” which we soon shall see ;  
 “The Spoiled Child”—by-the-way, offence to none,  
 We hope that in our temple there's but one ;  
 And Monsieur Tonson, with his tricks and fun,  
 With which the night's amusement will be done.  
 Here great Macready will not tread the stage,  
 Nor Vandenhoff the grand your time engage ;  
 Here G. V. Brooke, 'tis true, will not be seen,  
 Nor Helen Faucit, tragedy's fair queen ;  
 But here's Miss Beard, of whom the Greeks would say,  
 Her the gods love to honour and obey.  
 Here's Kriens to treat us to a German song,  
 He cannot chant too often or too long.  
 Moses, with all his learning too, is here,  
 To show his talent in another sphere ;

Here's David Slater, playing the greatest part,  
Because most like to steal a lady's heart.  
Here's Edwin Smith, *alias* Socrates,  
Having at once the will and power to please.  
Here's Blacket, too, with all his fun and tricks  
To act, as he himself would say, "like bricks."  
These will be seen, and many more besides ;  
So, laughter, now prepare to hold your sides.  
We'll try our best—if high we cannot soar—  
Macready or Vandenhoff could do no more.

### My Grannie's Clock.

I.

**M**Y grannie's clock's a queer auld clock,  
It's frichted a' the kintra folk ;  
It's been the cause of mony a joke,  
An' awfu' story ;  
It tauld the death of Andrew Gloag,  
An' daft Meg Norrie.

## II.

O, mony a weary winter nicht,  
When round the ingle, burning bricht,  
Wi' it I ha'e got mony a fricht,  
I'll gie my aith ;  
I cou'dna look, nor left nor richt,  
But sat like death.

I winna say the clock hersel'  
Can speak, or fearsome stories tell,  
And strange it is, she'll gang as well  
As clock can gae—  
Should man be killed, or kill himsel',  
She'll warning gie.

My grannie tells me—vows 'tis true—  
 Whene'er death comes, be't man or cow,  
 O' dreams her head is always fu'  
Until the morning,  
 And a' about the auld cuckoo,  
The wa' adorning,

Ae morning early, when they rose,  
And a' were busy at their brose,  
My grannie to them did disclose  
An awfu' tale,  
At which they leugh, and did suppose  
That it wad fail.

But what a sight soon met their e'e,  
When once they a' went out to see—  
A dead man hanging frae a tree !  
Which stopt their scorning.  
My grannie said the clock did gie  
Her ample warning.



VII.

This story seems maist strange o' a':  
Ae winter nicht, the cauld winds blaw,  
A corpse was found among the snaw;  
And strange to tell,  
The clock rang 'bout the hour o' twa,  
His funeral knell!

## VIII.

My grannie dreamed the clock was mending,  
And said somebody's days were ending ;  
A miser loon, on days depending,  
Was seized wi' fever,  
While o'er his glistening Geordies bending,  
He crossed the river.

## IX.

And mony mair sic tales, I trow,  
Which gart the hair stand on my pow,  
When them I heard—though truly now  
I scarce believe them;  
I've seen the sweat break on their brow  
Wha did receive them.



## My Master.

---

### I.

WHEN first I to the school did gae,  
 Whiles greeting sair, whiles unco wae,  
 He learned me the A, B, C—  
My Master.

### II.

He put me through the spelling-book,  
 Till I on it could scarcely look ;  
 Me to a higher class he took—  
My Master.

### III.

He made me read the Holy Word,  
 In which we learn of Christ our Lord ;  
 Wi' him I've knelt and Heaven adored—  
My Master.

### IV.

And ilka year I got a prize,  
 Some bonny book me to entice ;  
 He smiled, and said that I would rise—  
My Master.

### V.

O, weel I mind he let me see  
 How I a learned man might be,  
 Saying, "Take the counsel that I gie"—  
My Master.

### VI.

Thanks to my Master ; but I'm wae  
 To see his head now turning grey.  
 I'll mind him till my dying day—  
My Master.

## Songs.

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### Whar are a' the Friends?

---

AIR—Oh, why left I my hame?

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#### I.



H! whar are a' the friends  
 I had in early days?  
 Wha used to sport about  
 The burnies and the braes;  
 Wha used to rin about  
 Wi' meikle mirth and glee—  
 I ween they a' hae fled  
 Frae their ain countrie.

#### II.

The sangs they used to sing  
 Are never heard ava;  
 The village ne'er does ring  
 Wi' the fife or bugle's blaw.  
 It's true that some are laid  
 Beneath yon auld yew tree;  
 But maist o' them are fled  
 Frae their ain countrie.

## III.

At kirk or market noo,  
 We never meet them there—  
 It makes me wae to think  
 I ne'er may see them mair.  
 We ne'er assemble noo  
 Our village sports to see—  
 A's dull and lonely now  
 In our ain countrie.

## IV.

My friends are far awa'—  
 They're scattered here and there ;  
 But, O, for ane and a'  
 I breathe this earnest prayer—  
 May God still be their guide,  
 Wherever they may be,  
 May peace and rest be theirs  
 In anither countrie.

## There lies low the Bonnie Lass.

AIR—O Where, and O Where.

## I.



H, here lies low the bonnie lass,  
 The maiden that I lo'e ;  
 She lies within this narrow bed,  
 Where I maun soon lie too.

Death's clay-cauld hand has stilled the heart  
 That aye was kind and true ;  
 The form o'er which I fondly hung  
 Is sheltered by the yew.

## II.

The flowers bloom bonnie ower the bed  
 O' her that I held dear,  
 And dark, dark is the envious grave  
 That keep's me mourning here.  
 I've naebody to live for noo,  
 And the warld's nought to me ;  
 Oh, life's a weary pilgrimage,  
 My Mary, wanting thee.

## III.

Pale, pale for ever are those lips  
 That I hae aften kissed ;  
 And cauld for ever are those cheeks  
 That I hae aften pressed ;  
 And still for ever is that voice,  
 Once music to my ear ;  
 Those beaming eyes that shone so bright,  
 Are closed for ever here.

## IV.

Oh, may I know the blissful home  
 In which my love doth dwell,

In yon bright land, where happy ones  
 Their holy anthems swell—  
 Where saints for ever sing their songs  
 To God who reigns on high,  
 Where sorrow nevermore is known,  
 Nor tears bedim the eye.

## V.

But I am left alone on earth,  
 My grief I cannot hide,  
 And I will ne'er find peace or rest  
 Till slumbering by her side.  
 Till then, my beating heart, be still,  
 Which now in sorrow lies—  
 Oh, I maun soon be blest wi' her  
 Beyond yon sunny skies.

# When thinking upon my sad fate.

AIR—My Lass's Black E'e.

## I.

**W**HEN thinking upon my sad fate wi' my Annie,  
 This bosom o' mine it is burdened wi' care ;  
 There's something within tells me plain that  
 I mauna  
 Think I can get peace to my soul ony mair.

## II.

I think that there's nane o' her kind half sae bonnie,  
 There's nane o' her kind half sae bonnie can be ;  
 Her face it is fairer, far fairer than ony,  
 Her form it seems like an angel's to me.

## III.

Sometimes in my fondness, when on her I'm thinking,  
 I stand and look down wi' the tear in my e'e ;  
 I find my wae heart in my bosom aye sinking,  
 Then start quite regardless wherever I gae.

## IV.

I start, but the wound in my bosom is biding—  
 Ah ! meikle I fear it will ne'er gang awa' ;  
 And though a' my grief frae my friends I am hiding,  
 The cauld hand o' death will devour and tell a'.

## Will and Dell are decked in Green.

AIR—Gloomy Winter.

## I.

**H**ILL and dell are decked in green—  
 Nature's a' in beauty seen ;  
 Ilk thing delights my gazing een,  
 And sae does lovely Annie, O.

## II.

By yon burn the daisies spring,  
 On yon bower the birdies sing,  
 They joy to every bosom bring,  
 And sae does lovely Annie, O.

## III.

Wha could now be sad or wae,  
 When nature a' is blythe and gay?  
 'Tis I, because I dinna hae  
 The heart o' lovely Annie, O.

## IV.

I maun wander here and mourn—  
 She has slighted me wi' scorn,  
 And left me here alane—forlorn—  
 My ain, my lovely Annie, O.

## V.

What are nature's joys to me?  
 What are pleasures—wanting thee?  
 Happy I can never be,  
 Unless wi' lovely Annie, O.

## VI.

Will ye, bonnie lass, be true?  
 Will ye listen to my vow?  
 And I will ne'er be false to you,  
 My ain, my lovely Annie, O.



## 3 now maun leave my Lady fair.

---

### I.

**I** NOW maun leave my lady fair,  
 The wind blows high, the boat is ready—  
 The boat that fills my heart wi' care,  
 And bears me frae my winsome lady.  
 O sair, sair, is this waefu' heart,  
 And fain, fain, would I longer tarry ,  
 But fate has said that we maun part,  
 And I maun leave my bonnie Mary.

### II.

I needna say her heart is true,  
 I needna say she's fair and bonnie,  
 For maist folk think her matched by few—  
 To me she's fairer far than ony.  
 I needna say our love will last  
 Till baith our een are closed for ever ;  
 But, ah ! I fear the joys now past  
 Will never come again—oh, never.

### III.

It's no her een sae bonnie blue,  
 It's no her cheek sae red and rosy,  
 That gars me greet to say adieu—  
 It's no her fond embrace sae cosy ;

It's no that I regret to leave  
 The humble cot in which she's dwelling ;  
 It's no for fear that she'll deceive—  
 It's no for this my bosom's swelling ;


## IV.

But it's to leave her all alone,  
 A lonely maiden unprotected.  
 Oh, who will guard her when I'm gone ?  
 By me she ne'er wad be neglected.  
 The Power aboon keeps watch and care  
 O' worth and merit—He'll reward her ;  
 This aye will be my earnest prayer—  
 May a' that's guid for ever guard her.

---

## Come to Yonder Bower.

## I.

OME to yonder bower, my lassie,  
 Come to yonder bower wi' me,  
 Come to yonder bower my lassie,  
 There I'll tell my love to thee.

## II.

Down by yonder wood, my lassie,  
 Blithely a' the birdies sing,  
 And upon the burnie's banks  
 Roses fair and lilies spring.

## III.

O'er the eastern hill, my lassie,  
 Blithely blinks the setting sun ;  
 Hark ! the birds aboon our heads—  
 Morning joys are just begun.

## IV.

What are a' the joys, my lassie,  
 That the smiling morn can gie ?  
 What are a' the joys, my lassie ?  
 Nought, believe me, wanting thee.

---

## Winter Nights are Cauld, Lassie.

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## I.

**W**INTER nights are cauld, lassie,  
 Winter nights are cauld, lassie,  
 Come, my love, O come wi' me ;  
 While Boreas' blast is bauld, lassie.

## II.

I've a couthie hame, laddie,  
 I've a couthie hame, laddie—  
 I've my father's humble roof,  
 Except me he has nane, laddie.

## III.

I'll keep him trig an' braw, lassie,  
 I'll keep him trig an' braw, lassie,  
 About your parents dinna fear,  
 But wi' me come awa,' lassie.

## IV.

Gin summer time was here, laddie,  
 Gin summer time was here, laddie,  
 Then, O then, I'll come wi' thee—  
 Just gie me time to spier, laddie.

## V.

I canna bide my lane, lassie,  
 I canna bide my lane, lassie,  
 I'll spier, if ye'll but come wi' me,  
 And ease my heart o' pain, lassie.

## VI.


My pleadings a' in vain, laddie,  
 My pleadings a' in vain, laddie,  
 Gae get the guid auld folks' consent,  
 And then ca' me your ain, laddie.



## A Guid New Year.

AIR—When Silent Time.

### I.

 GUID new year to ane an' a',  
 O mony may you see,  
 And during a' the years that come,  
 O happy may you be!  
 And may you ne'er hae cause to mourn,  
 To sigh or shed a tear—  
 To ane an' a', baith great an' sma',  
 A hearty guid New Year.

### II.

O time flies fast, he winna wait,  
 My friend, for you or me,  
 He works his wonders day by day,  
 And onward still doth flee.  
 O! wha can tell gin ilka ane  
 I see sae happy here  
 Will meet again and happy be  
 Anither guid New Year?

### III.

We twa hae baith been happy lang,  
 We ran about the braes—  
 In ae wee cot, beneath a tree,  
 We spent our early days;

We ran about the burnie's side,  
 The spot will aye be dear—  
 And those wha used to meet us there  
 We'll think on mony a year.

## IV.

Now let us hope our years may be  
 As guid as they hae been ;  
 And let us hope we ne'er may see  
 The sorrows we hae seen ;  
 And let us hope that ane an' a'—  
 Our friends baith far and near—  
 May aye enjoy, for time to come,  
 A hearty guid New Year?

---

Bonnie, Bonnie, was the Morn.

---

AIR—Blithe, blithe and merry was she.

---

## I.

**B**ONNIE, bonnie, was the morn,  
 When we rose to run awa' ;  
 Phœbus did the hills adorn,  
 Scarce a breeze o' wind did blaw.  
 Annie rose and slippit near me—  
 "Johnny, Johnny, come !" she cried.  
 "O, I'm fear'd the auld folk hear me ;  
 If they do, they'll gar us bide."

## II.

I gat ready, kissed my dearie,  
 We each ither's fears did feel,  
 Bundled up our claes, and eerie  
 Bade the guid auld folk fareweel.  
 I had wrought and kept them canny,  
 Wrought, I ween, for mony a year ;  
 For my hire I wanted Annie,  
 But o' this they wadna hear.

## III.

Soon we left them—reached the hallan  
 I a week before had ta'en.  
 God sin'syne has blessed our toilin'—  
 We sin'syne hae baith been ane.  
 Soon the auld folk ceased to scorn,  
 When our well-doin' ways they saw ;  
 Aye sin'syne we blessed the morn  
 When we rose to rin awa'.

## The Blooming Heather.

## I.

**B**ONNIE is the blooming heather,  
 Bonnie is the blooming heather ;  
 But it's bonnier still, I ween,  
 When 'mang't twa lovers meet thegither.

O then it blooms sae fresh and fair,  
 Then ilka thing around is bonnie,  
 When the lovely lass is there  
 That we lo'e mair dear than ony.

## II.

Then the bleating lambs that cry  
 Mak' ilka thing seem blithe and cheery,  
 When upon the breast we lie  
 O' her that we can ca' our dearie.  
 Bonnie is the blooming heather,  
 Bonnie is the blooming heather,  
 But dearest to the youthfu' heart  
 When 'mang't twa lovers meet thegither.

## The Cares o' Life.

## I.



WHY should mankind not be merry  
 As lang as he's todlin' here?  
 Life is at best a terrible worry,  
 But yet there's nae reason to fear.

## II.

Man meets wi' mony a hardship,  
 As life's weary vale he gangs through;  
 But I've aye found a gate to get out at,  
 And I hope that I ever will do.



## III.

It's true that we a' hae our sorrows,  
 At least for mysel' I've my share ;  
 But the truth is, to look round about me,  
 There's mony a mortal has mair.

## IV.

Sad poverty presses the poor man,  
 The rich winna look to their state ;  
 But there's happiness whiles in the cottage  
 Unken'd to the wealthy and great.

## V.

When this life's done there's a prospect,  
 A hope which all honest men have,  
 A glorious land we may live in  
 When laid lowly down in the grave.

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## Winter is Come.

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AIR—Auld Rob Morris.

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## I.



H, winter is come, and the cauld blasts noo blaw,  
 The hills o' auld Scotland are covered wi' snaw ;  
 My ain fate resembles ilk bush and ilk tree,  
 For Anna, fair Anna, ne'er smiles upon me.

## II.

The spring may return, and deck a' in green,  
 The hills and the vales may in beauty be seen ;  
 But pleasure or peace they to me canna gie,  
 For Anna, fair Anna, ne'er smiles upon me.

## III.

Oh weel may my head aye be stoundin' and sair,  
 An' weel may my heart aye be beating wi' care,  
 An' weel may the tear trickle down frae my e'e—  
 For Anna, fair Anna, ne'er smiles upon me.

## IV.

But O, when I think that she yet may be mine—  
 When a ray of this hope in my bosom doth shine;  
 I ask not on earth mair pleasure to hae,  
 Than Anna, fair Anna, to smile upon me.

## March of Mesmerism.

AIR—The Spinning o't.

## I.



WOULD the wide world beware o' the loons  
 Wha practice sae often the gulling o't !  
 Wha come frae Auld Reekie and ither big  
 toons,  
 Their pockets they look to the filling o't.

Those mountebank callants, who hastily flee  
 Frae city to city—frae Perth and Dundee—  
 And swear that you'll something astonishing see,  
 If ye'll only put faith in the telling o't!

## II.

There's constantly something to take up our time,  
 Though a body has ever so little o't;  
 Some blundering scribblers pest us wi' rhyme,  
 But o' sense they seldom show meikle o't.  
 The flying machine late engaged a' our care,  
 Which promised to bear us awa' through the air;  
 But now the concern has blown up—I fear  
 High pressure has bursted the metal o't!

## III.

Mesmeric Phrenology now is the go!  
 A' body's begun to be trying o't.  
 If the science progresses in the same ratio,  
 We'll no daur e'en think for the spying o't  
 Its advocates tell us their patients can see  
 The folk in the moon at their toddy and tea,  
 Or what's to tak' place next year in Dundee—  
 There's ferlies, I wat, in the doing o't.

## IV.

If ony poor wight frae his hame gangs awa  
 And offers to show them the folly o't,

The place that's no yucky he'll get it to claw,  
 As payment and thanks for the telling o't !  
 They'll stand up and swear they'll hear him no more,  
 They'll howl and they'll hiss, and they'll rant and  
     they'll roar,  
 Till the poor silly fellow is dragged to the door—  
 Right glad to escape frae the melling o't.\*

## V.

I wonder in nature what we will hae next—  
 Now folk can be done by the willing o't !  
 Teeth and legs can be drawn by the mesmeric touch,  
 E'en a heart may be had for the stealing o't !  
 For the mesmerists tell us their patients can see  
 The man o' the moon at his toddy and tea,  
 Or what will take place next year in Dundee—  
 There's ferlies, I wat, in the doing o't.

\* About this time considerable excitement was occasioned by the visits of itinerant lecturers on Mesmerism. The poet was then rather sceptical on the subject ; but the fact of stiff arms and stiffer legs made him appear unsuccessful in the debates. Nothing daunted, he resolved to try a lecture in an adjoining town, situated on the braes of Angus ; and for this purpose a meeting was called, and the novelty of the lecture drew together a large assemblage. The lecture was begun, and a goodly number of the disciples of Mesmer were present. When they saw that the orator was on the negative, a noisy warfare ensued ; which resulted in the lecturer having to beat a speedy retreat. It may here be remarked that a relative of the author is preaching and lecturing in the same place, with greater success, on higher subjects, to an intelligent Christian congregation.

## Creep before you Gae.

---

### I.

**T**AK' time, my bonnie bairnie, dinna flee awa' sae  
fast,

Never mind though 'mong your playmates you  
sometimes are the last ;

Its not the hardest rinner that always gains the day—  
Tak' time, my bonnie bairn, and aye creep before you gae.  
The wee bairn todlin' round about its mither's knee,  
Frisking aye sae fondly wi' its heart sae fu' o' glee,  
When it runs ower far and fast, look, it stumbles in  
the way—

Tak' time, my bonnie bairn, and aye creep before you gae.

### II.

In the world's broad field of battle, when fechtin' wi'  
the strife.

And struggling hard for happiness and comfort in this  
life,

You'll find it aye the best way, when pulling up the brae,  
Tak' time, my bonnie bairn, and aye creep before you gae.  
The world's woes and sorrows are brought on us by  
oursel',

Because we'll no tak' tent to what the aulder folk will tell ;  
We've had muckle grief and sorrow, the heart has aft  
been wae,

Because we'll no tak' time, my bairn, and creep before  
we gae.

## III.

The wisest man hath said—and what he says is never  
wrong—

The race is seldom to the swift, the battle to the strong;  
The willing back has aft to bear the burthen o' the day—  
Tak' time, my bonnie bairn, and aye creep before ye gae.  
We have need to use, whilst here, all the caution that  
we can,

In playing at this game o' life wi' wily-hearted man;  
The lion's heart—the eagle's eye—the fox's cunning  
way

Are wanted here—tak' time, my bairn, creep before you  
gae.

## IV.

You've known the mighty warrior, rushing fast into  
the fight,

Lose baith his crown and kingdom ere the falling of  
the night;

You've seen the darling projects of wise men melt away;  
Tak' time, my bonnie bairn, and aye creep before you gae.  
You'll ne'er hae cause to rue, from the cradle to the  
grave,

But many a pang o' sorrow in the heart it you will save,  
If before each earthly project you remember what I say,  
Tak' time, my bonnie bairn, and aye creep before you  
gae.



## Juke, and let the Jaw gang by.

---

### I.

THE rock may stand the stormy sea,  
 The mountain a' the winds that blaw,  
 And what was late the gowden lea  
 May thole the drift o' winter snaw.  
 The war-horse on the field of blood  
 Wi' fury on the foe may fly ;  
 But would it not be just as guid  
 To juke, and let the jaw gang by ?

### II.

The strong oak bends beneath the blast,  
 When Boreas rages through the air,  
 But when the storm is spent and past,  
 He lifts his head—defies despair.  
 So man, when pressed with care and woe,  
 When sorrows come, should ever try  
 To bend a wee, and let them flee ;  
 Just juke, and let the jaw gang by.

### III.

The gallant barque, when tempest-tossed,  
 Will yield to ocean's mad career ;  
 The sailor on the quivering mast,  
 Will closer cling when danger's near.

So man, while on the voyage of life  
 He's struggling here, should ever try  
 To bend a wee and let them flee;  
 Just juke, and let the jaw gang by.

## IV.

The darkness yields to dawning day  
 When bright Aurora climbs the sky,  
 The moon must still the earth obey,  
 The branch bends as the stream runs by,  
 The rosebud ope's to morning dew,  
 The swallow wi' the wind will fly;  
 So man in life, while struggling through,  
 Should juke, and let the jaw gang by.

## V.

The friend you trust should ne'er prove false,  
 Though fortune change his course wi' thee;  
 There are ups and downs in nature's laws—  
 What once you were you yet may be.  
 The powers above will ne'er forsake,  
 And women's love should never die,  
 And beating heart should never break;  
 Just juke, and let the jaw gang by.






## Time and Tide will wait on nae Man.

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### I.

 HE sun that sinks on yonder west  
 Sails on across the broad Atlantic,  
 Then rides along in glory dressed  
 O'er forests wild and hills gigantic.  
 The sea that laves the shore at hame  
 Has come frae lands right far away, man,  
 When nature stood we canna name—  
 Time and tide will wait on nae man.

### II.

The spring-time decks the earth with flowers,  
 The summer comes in burning glory,  
 Then sober autumn's fruitful bowers  
 Must yield to winter aged and hoary.  
 The village bell brings in the dawn,  
 Then bids farewell to dying day, man ;  
 The wheels o' nature never stand—  
 Time and tide will wait on nae man.

### III.

Whate'er your hands may find to do,  
 Let it be done, trust not the morrow,  
 The present time's the time for you,  
 Next day will bring its share of sorrow.

Your house can ne'er be built too soon,  
 The corn must be cut down to-day, man,  
 The earth moves, and the sun runs round—  
 Time and tide will wait on nae man.

## IV.

We lately ran about the braes,  
 And pu'd the flowers sae fresh and bonnie ;  
 Ah, these were then the happy days,  
 Too bright to last ower lang wi' ony.  
 We now may boast of manhood's health,  
 But time will turn a young head grey, man ;  
 O, days, and months, and years are wealth—  
 Time and tide will wait on nae man.

## V.

The friends we loved in early days  
 Are scattered noo, they're a' departed,  
 Pursuing life in various ways,  
 And left us here thus lonely hearted ;  
 They're scattered noo, and some are gone,  
 E'en to a better world away, man,  
 They're waiting there till we too come—  
 But time and tide will wait on nae man.

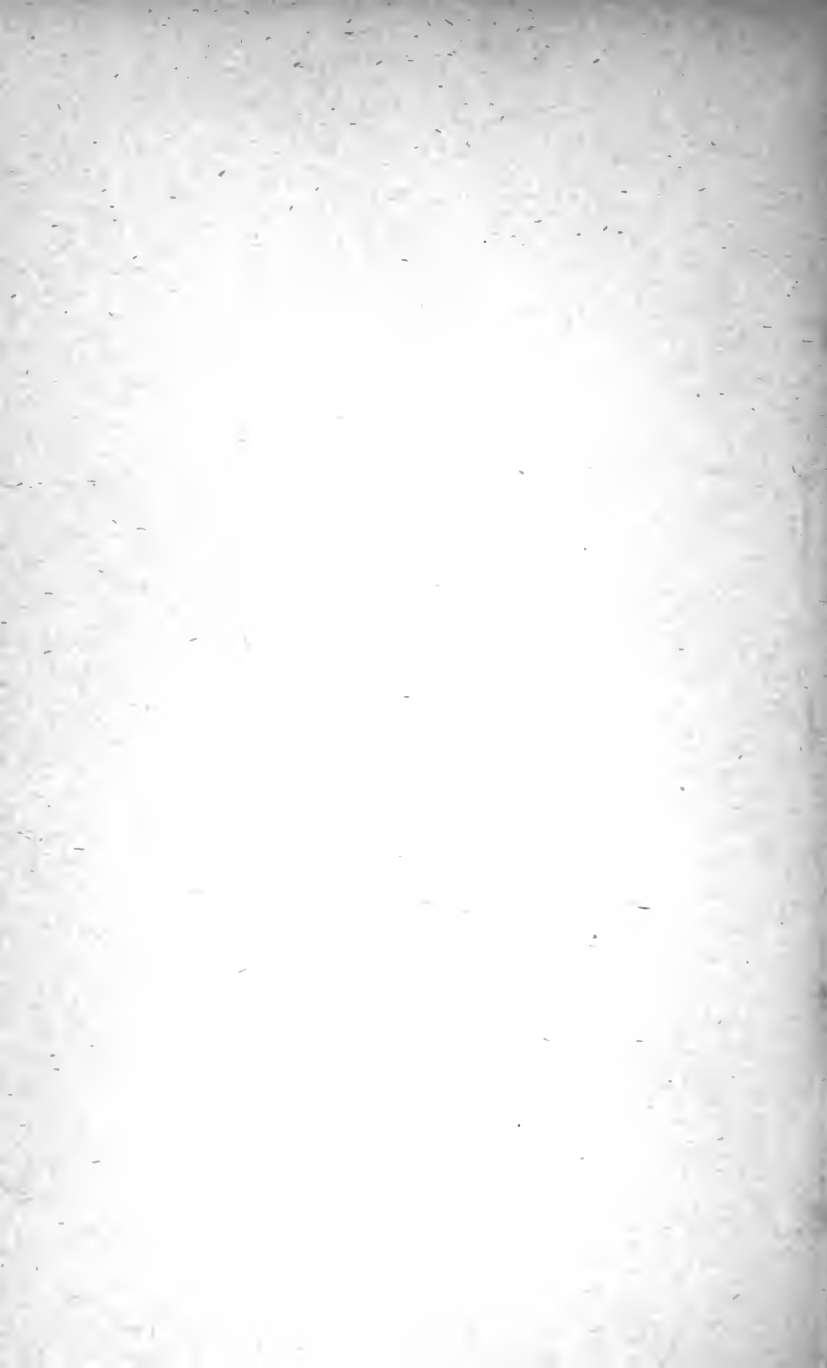


## Little Children.

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**L**ITTLE children make me glad  
 Though my very soul be sad ;  
 Laughing in their sport and glee,  
 Climbing up upon my knee,  
 Running round about my chair,  
 With their hearts sae free frae care,  
 Playing wi' joy at hide-and-seek—  
 Out and in they merrily keek,  
 And their half-pronounced names  
 Tend to cheer our humble hames.  
 While we soothe them wi' a sang  
 Winter nights are never lang ;  
 While they prattle by our side,  
 Cheerful is our clean fireside.  
 They to bless mankind were given—  
 Home wi' them's a little heaven.







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